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A
CATALOGUE
OF THE
GREEK VASES
IN THE
ROYAL ONTARIO MUSEUM OF ARCHAEOLOGY
TORONTO

(LARGELY THE GIFT OF SIGMUND SAMUEL, ESQ.)

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EDITED, WITH ADDITIONS, AND AN APPENDIX OF RECENTLY
ACQUIRED VASES

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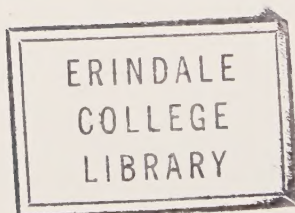
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NOTE

The present volume consists entirely of plates. As two volumes were necessary for the Catalogue, it was thought better to keep Volume II solely for the plates, rather than to run text, drawings, and plates parallel throughout the two volumes. As in Volume I, the recently acquired Vases will be found grouped together in an Appendix at the end.

August, 1930

J. H. ILIFFE

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RED WARE JUG, WITH RELIEFS FROM CYPRUS



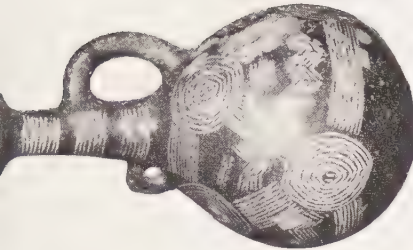
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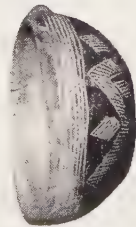
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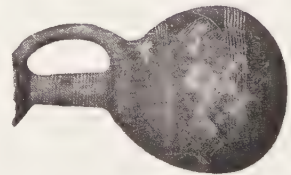
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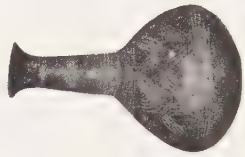
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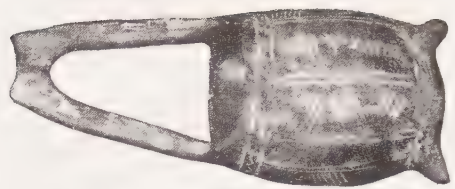
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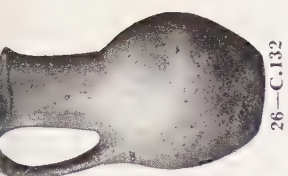


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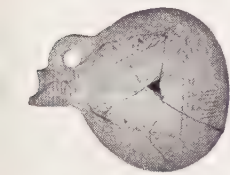


12—C.137

CYPRUS: EARLY BRONZE AGE. INCISED POTTERY



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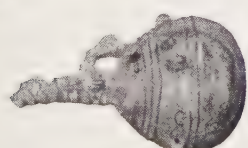
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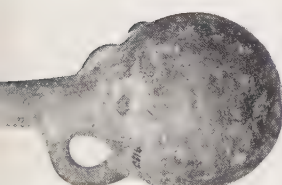
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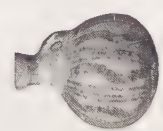
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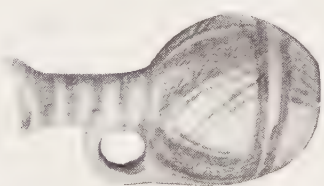
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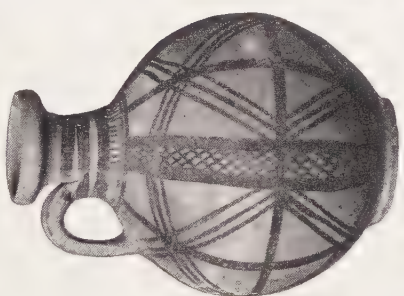
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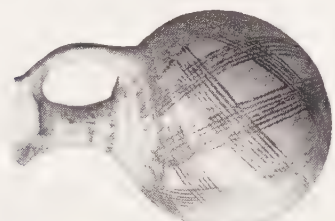
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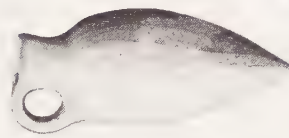
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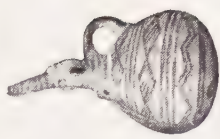
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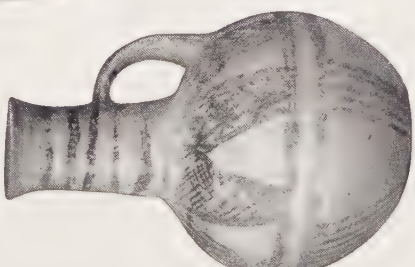
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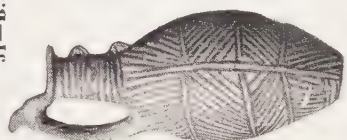
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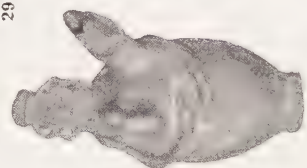
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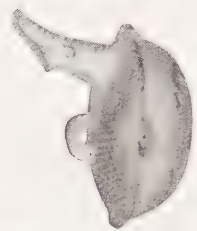
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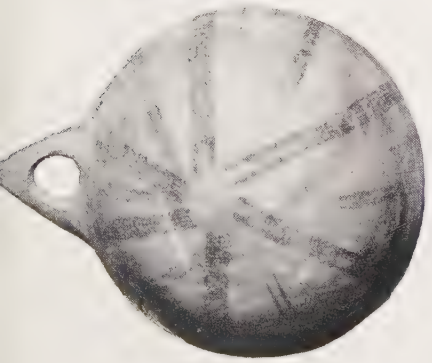


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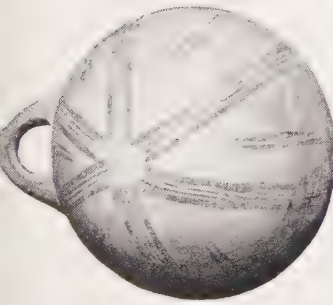


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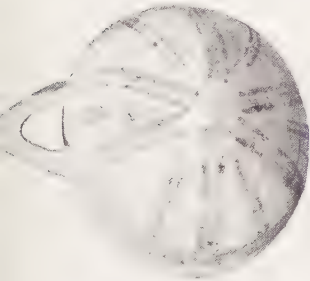
CYPRUS: BRONZE AGE. PAINTED POTTERY



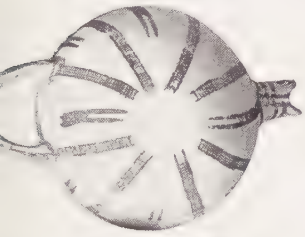
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42—C.121



43—C.117



45—C.159



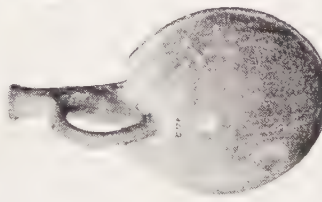
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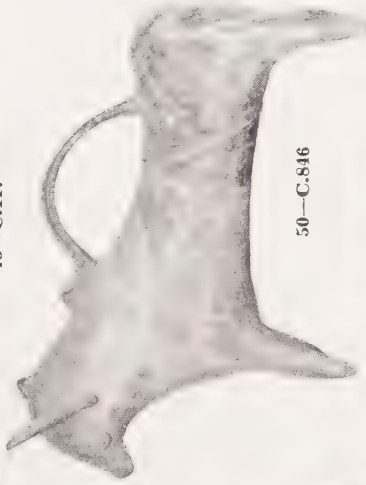
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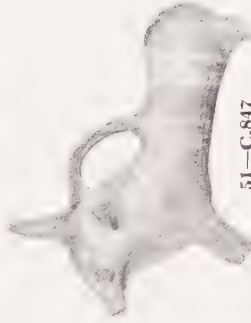
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49—C.176



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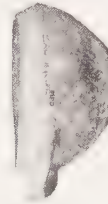
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53—C.849



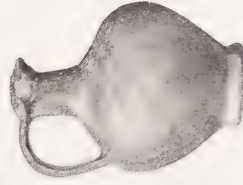
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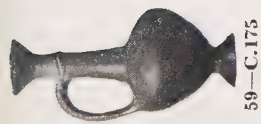


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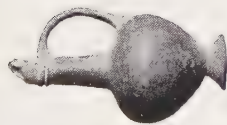


56—C.179

CYPRUS: BRONZE AGE, PAINTED AND WHITE SLIP POTTERY, ETC.



59—C.175



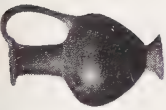
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60—C.172



62—B.966



64—B.968



63—B.967



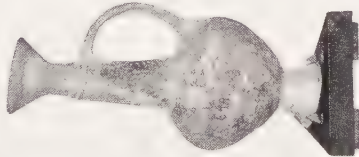
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69—C.192



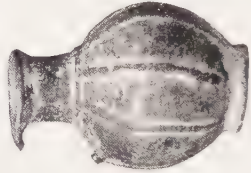
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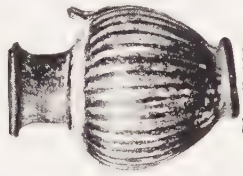
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67—GA.19



70—C.122

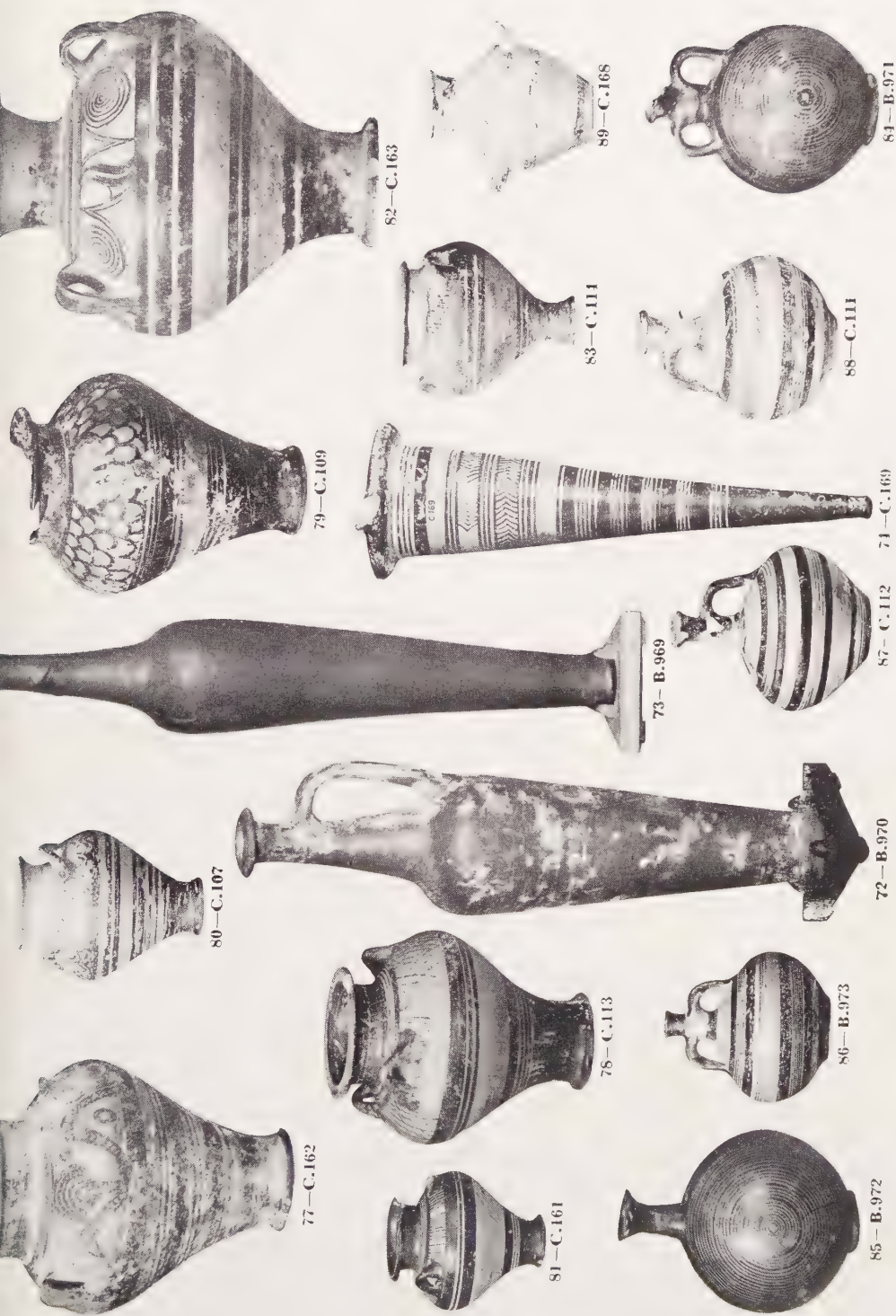


71—C.123



76—C.287

CYPRUS; BRONZE AGE. BASE-RING AND RELIEF WARE. LATE MYCENAEAN JARS



CYPRUS; BRONZE AGE. TWO TALL FLASKS AND MYCENAEAN VASES

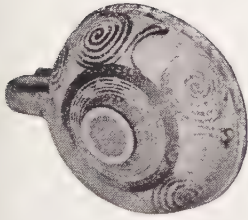
MYCENAEAN FALSE-NECKED OR STIRRUP-SHAPED VASES



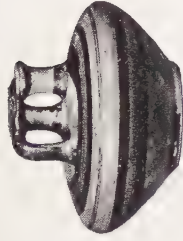
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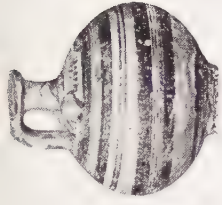
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91—C.864



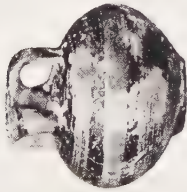
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93—C.110



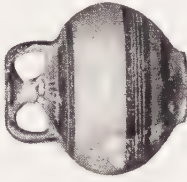
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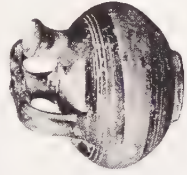
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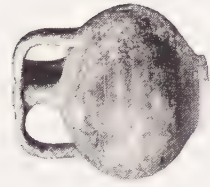
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94—B.974



100—C.106



101—C.152



90—C.257



105—C.166



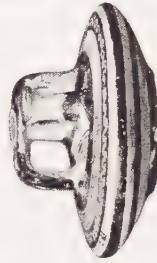
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104—C.105



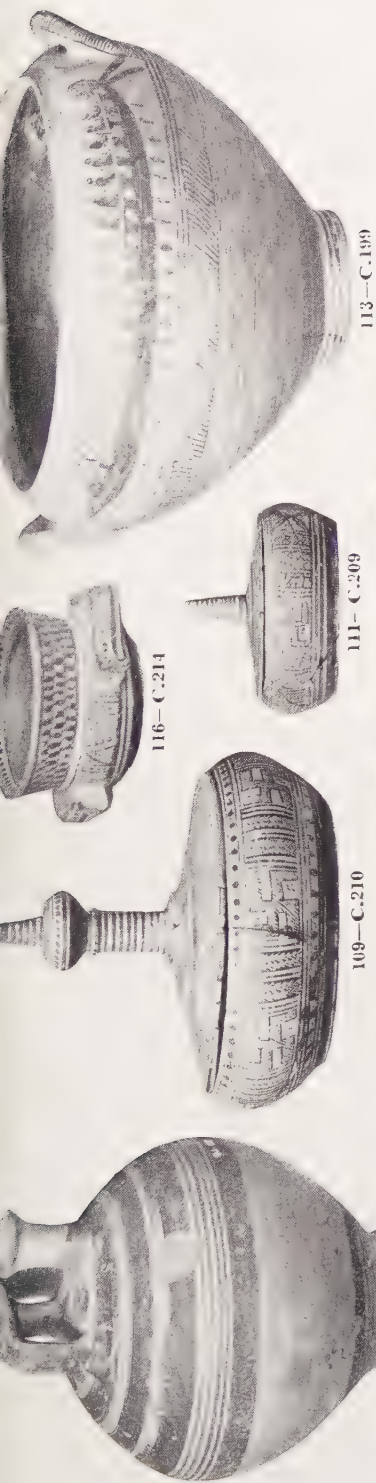
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106—C.165



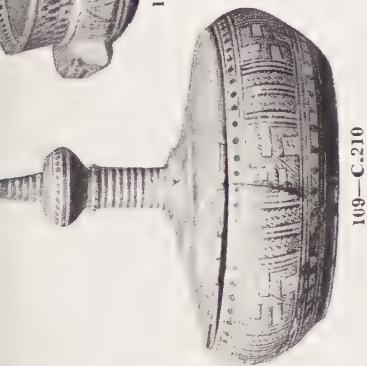
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108—GA.1207



116—C.214



109—C.210



111—C.209



115—C.200



110—C.212



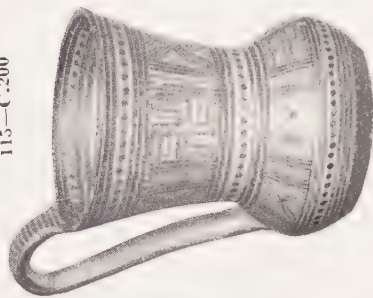
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112—C.206



119—C.216



118—C.204



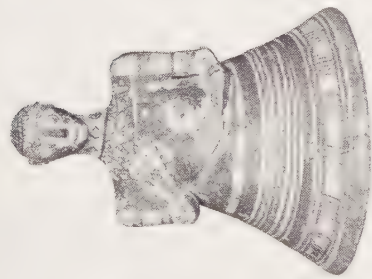
117—C.201

MYCENAEAN FALSE-NECKED JAR. GEOMETRIC VASES

GEOMETRIC, ETRUSCAN, ITALIC-GEOMETRIC VASES



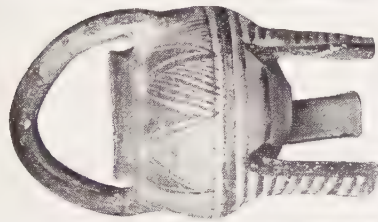
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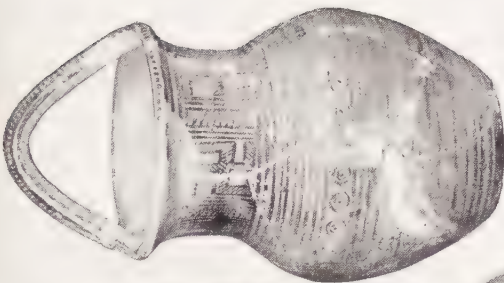
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120—C. 861



123—C. 217



122—C. 211



125—C. 208



127—C. 121



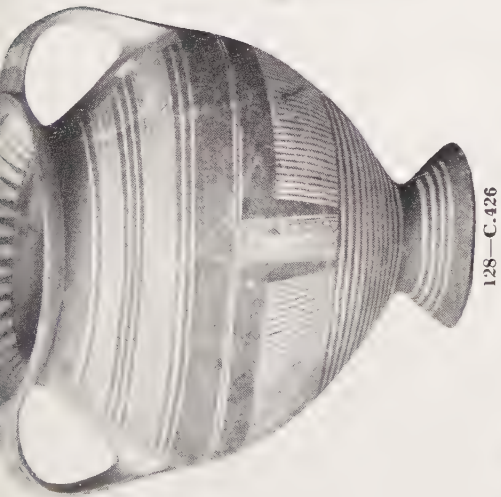
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130—C. 128



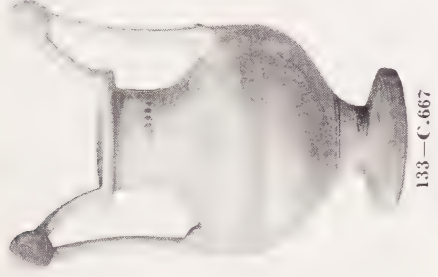
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128—C.426



131—C.668



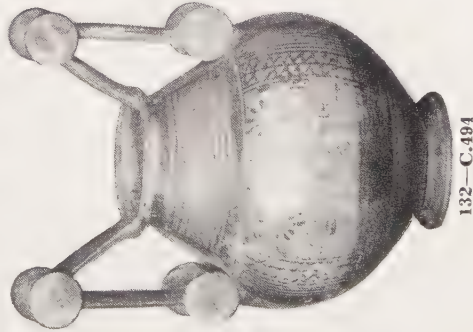
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131—C.427



132—C.494



135—C.431

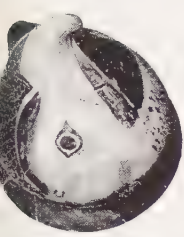


137—C.429

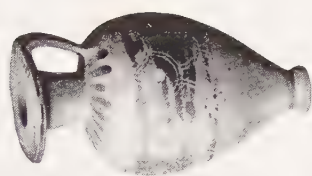


136—C.132

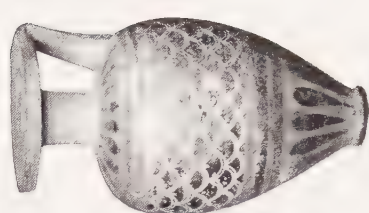
PEUCETIAN, MESSAPIAN, AND DAUNTIAN VASES, (Except 139)



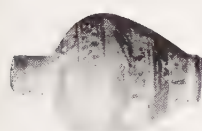
143—C.243



147—C.641



150—C.490



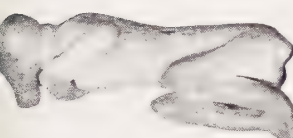
144—C.641



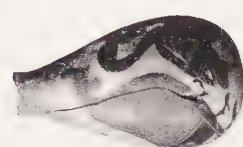
149—C.230



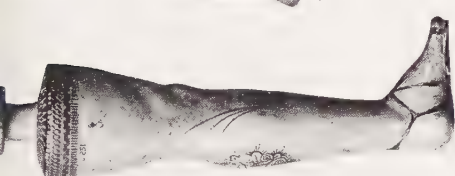
151—C.645



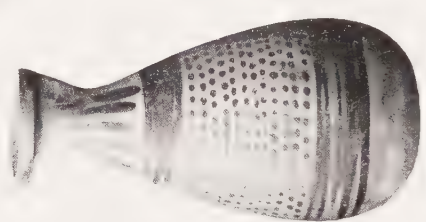
141—C.443



157—C.649



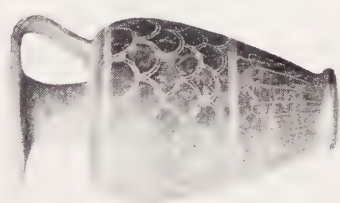
142—C.251



155—C.647



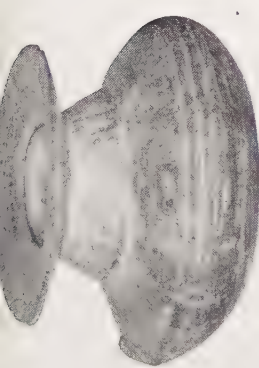
140—C.219



146—C.613



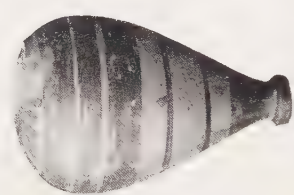
154—C.218



138—C.666



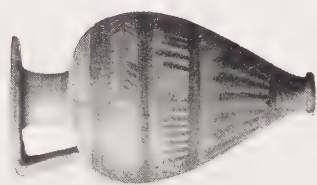
148—C.232



153—C.650

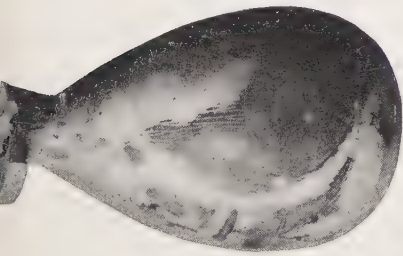


145—C.642

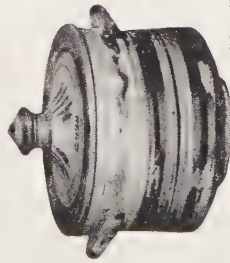


152—C.646

DAUNIAN, EAST GREEK, PROTO-CORINTHIAN, AND CORINTHIAN



156—C.645



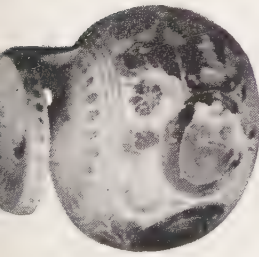
159—C.444



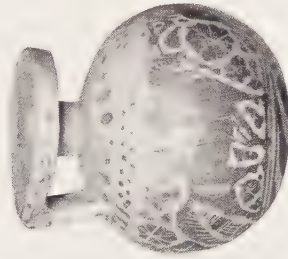
170—C.489



158—C.858



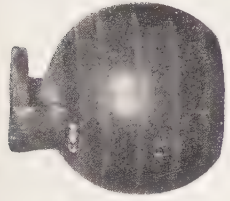
166—C.652



168—C.234



162—C.236



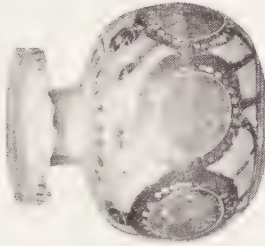
160—C.420



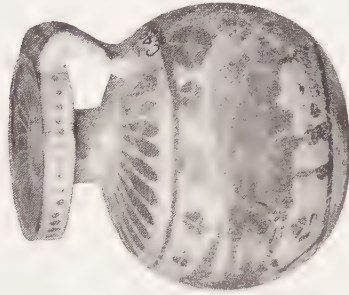
161—C.231



161—C.235



169—C.488



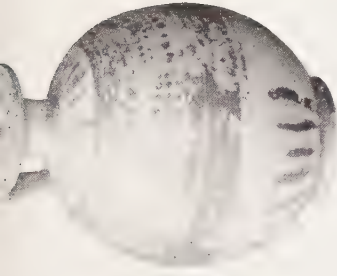
172—C.192



163—C.233

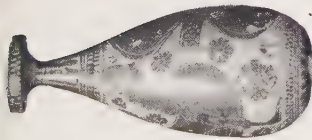


173—C.212



165—C.651

CORINTHIAN WARE



174—C. 224



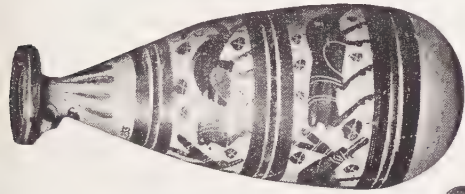
175—C. 227



176—C. 252



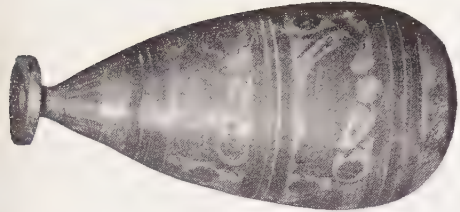
178—C. 228



177—C. 253



180—C. 222



179—C. 193



181 C. 223



183—C. 245



184—C. 248



185—C. 229



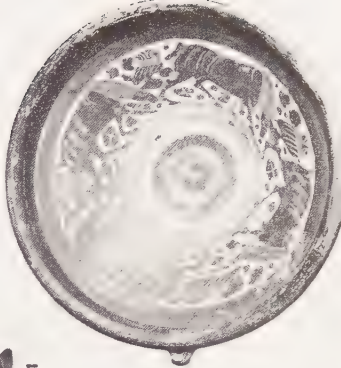
182—C. 241



187—C. 250



186—C. 247



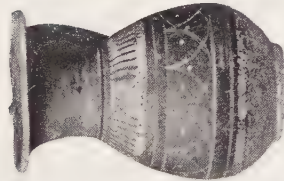
187—C. 250

CORINTHIAN WARE

CORINTHIAN WARE



189—C. 255



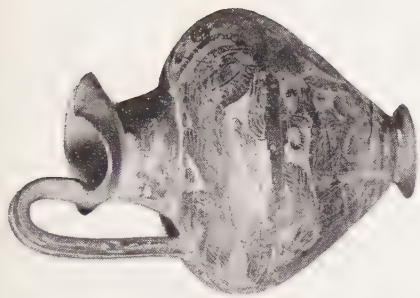
195—C. 434



190—C. 256



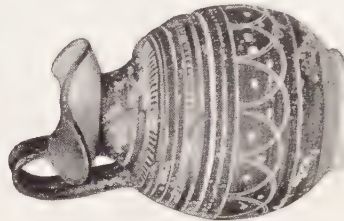
196—C. 435



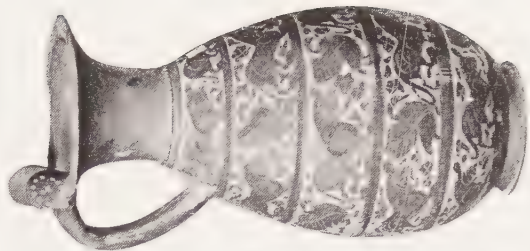
191—C. 225



192—C. 254



198—C. 432

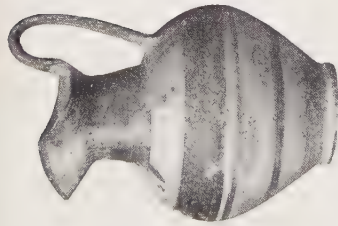


193—C. 226

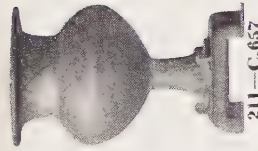


194—C. 246

ETRUSCAN AND IONIC VASES



199—C.442



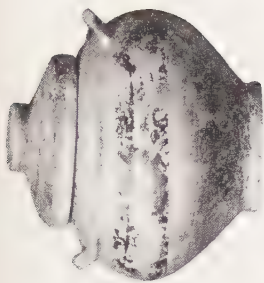
211—C.657



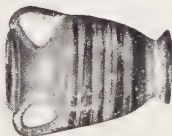
207—C.438



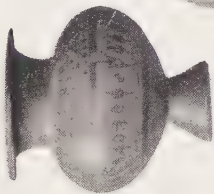
209—C.440



214—C.441



212—C.108



210—C.656



215—C.418



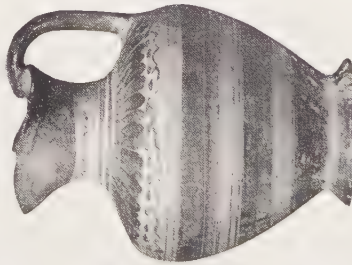
216—C.658



217—C.743



213—C.742



208—C.439



200—C.831



201—C.832



202—C.311



202—C.311

CORINTHIAN CELEBE



203—C.654



204—C.655

ETRUSCO-CORINTHIAN AND LACONIAN CELEBES

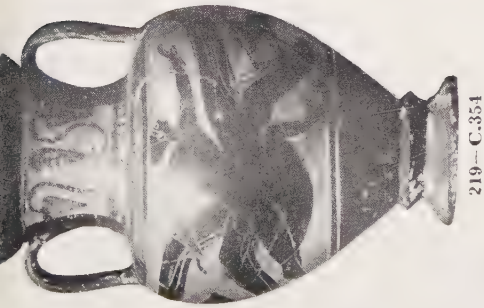


205—C. 259

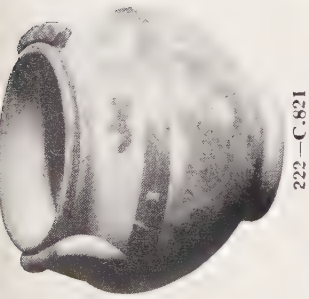


206—C. 260

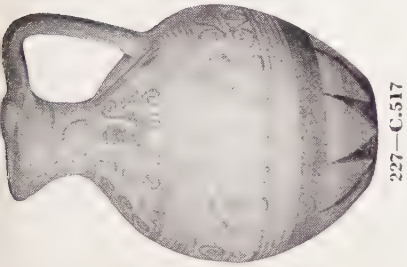
RHODIAN GENOCHTES



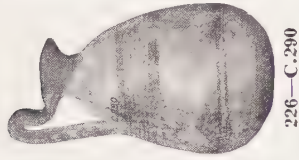
219—C.354



222—C.821



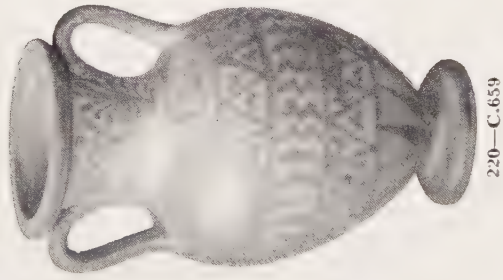
227—C.517



226—C.290



221—C.446



220—C.659



218—C.312



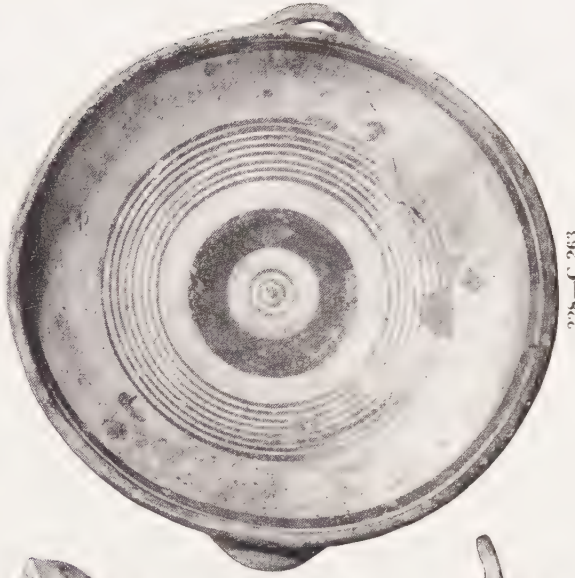
223—C.124



225—C.129



224—C.288



228—C.263

"PONTIC", ETRUSCAN AND LATER CYPRIOTE VASES

CYPRIOTE VASES

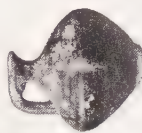
GREEK VASES AT TORONTO



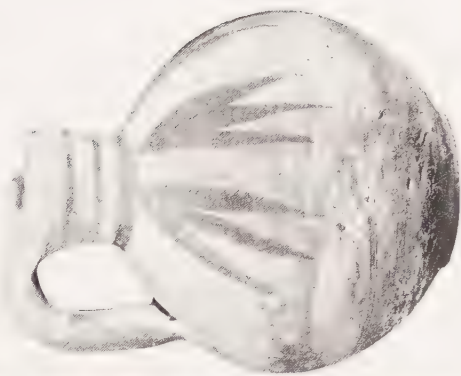
234—C. 296



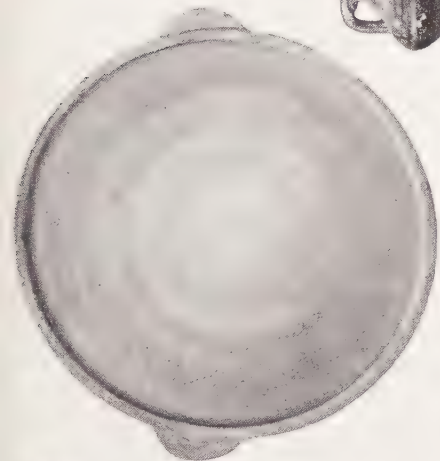
233 C. 448



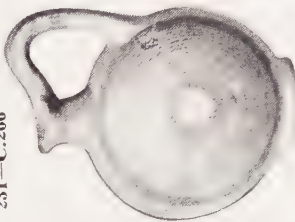
242—C. 300



241—C. 292



231—C. 266



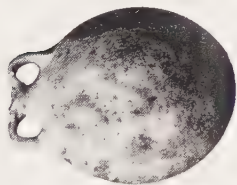
239—C. 274



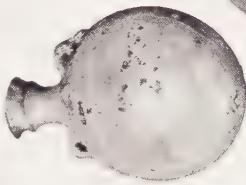
245—C. 284



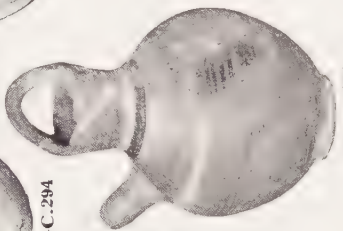
230—C. 265



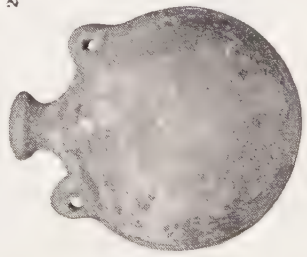
237—C. 297



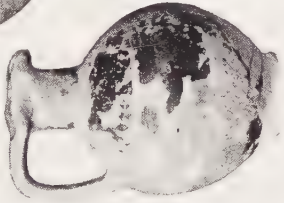
235—C. 294



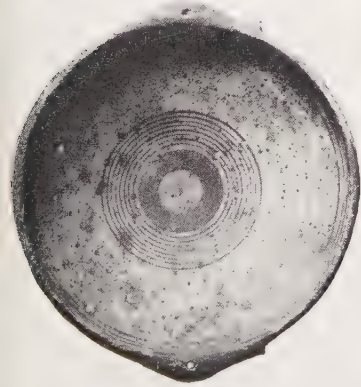
240—C. 289



236—C. 295



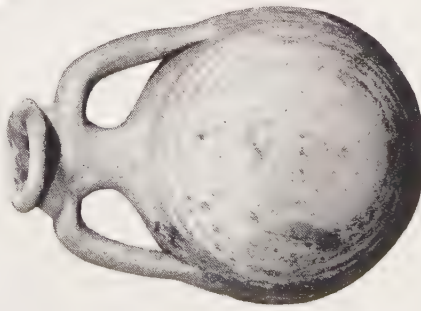
243—C. 302



229—C. 262

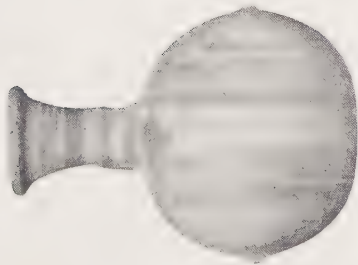


232—C. 264



238—C. 310

CYPRIOTE VASES



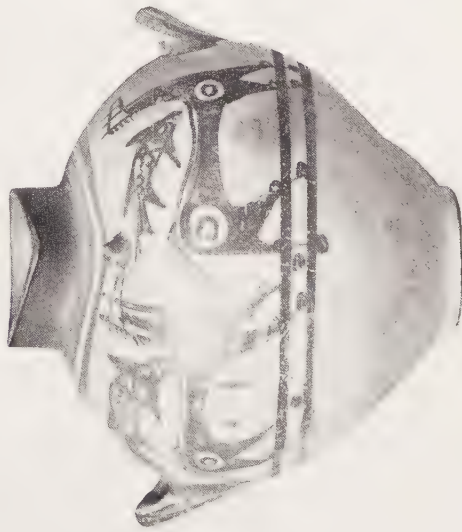
216—C.278



219—C.272



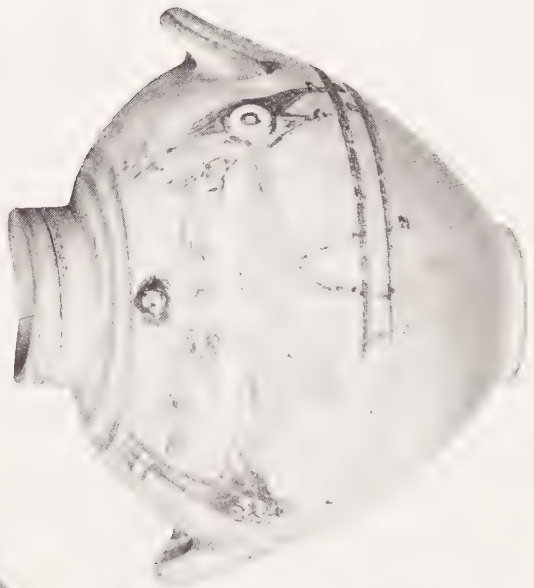
252—C.273



247—C.293



244—C.291



217—C.293

AMPHORAS OF ORNATE STYLE FROM CYPRUS

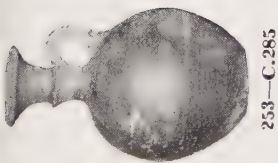


250—C.261



251—C.916

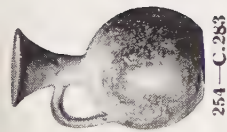
CYPRIOTE VASES



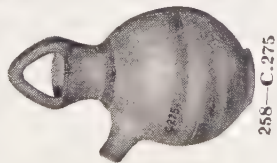
253—C. 265



255—C. 262



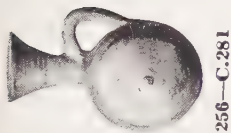
254—C. 263



258—C. 275



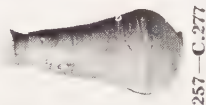
248—C. 268



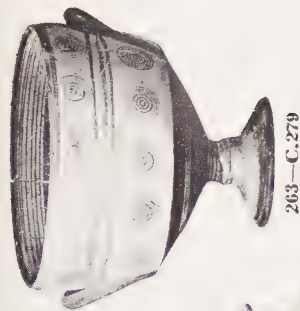
256—C. 281



259—C. 276



257—C. 277



263—C. 279



261—C. 267



264—C. 853



260—C. 270



262—C.271



266—C.301



268—C.307

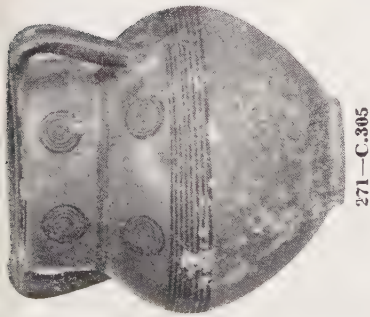


265—C.306

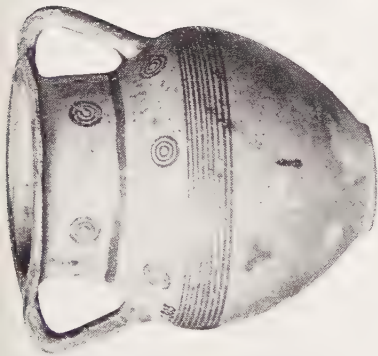


267—C.304

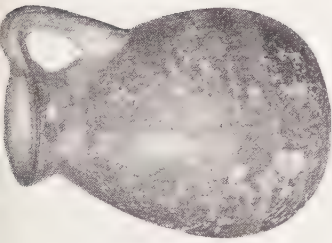
CYPRIOTE VASES



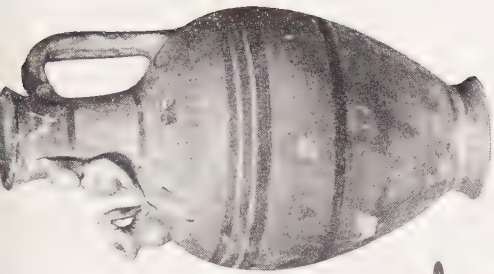
271—C.305



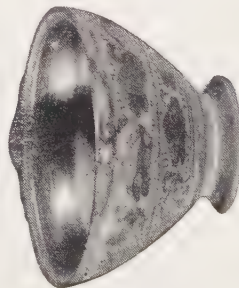
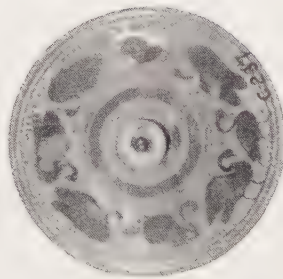
270—C.303



272—GA.21



273—C.286



275—C.237



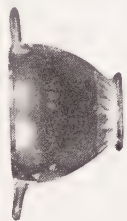
280—C.528



279—C.871



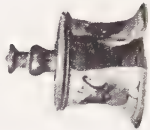
277—C.241



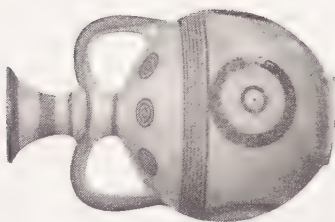
281—C.385



278—C.449



276—C.221

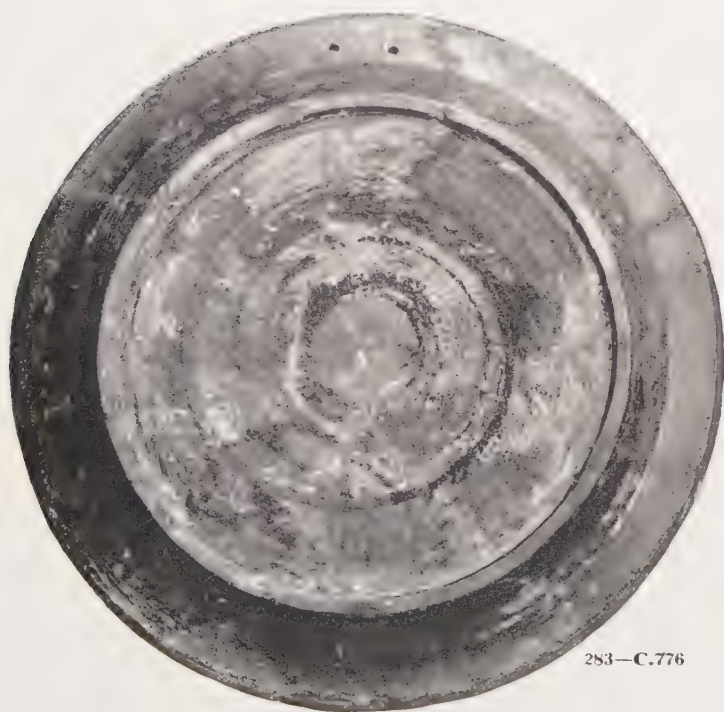


269—C.308

CYPRIOTE VASES AND ATTIC WARE



283—C.776



283—C.776

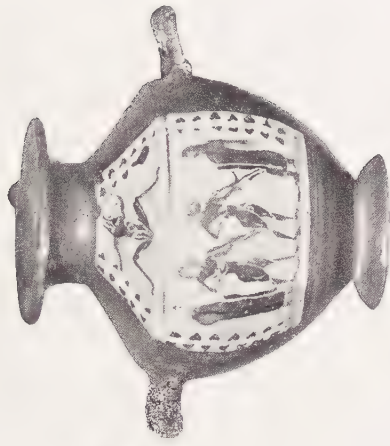
ATTIC BLACK-FIGURED PINAX



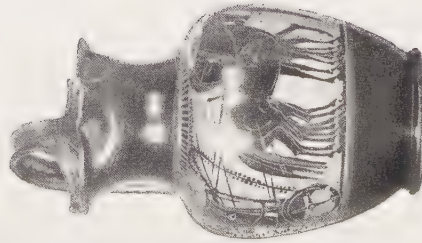
284—C.314



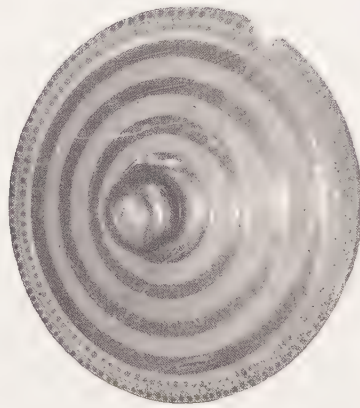
294—C.346



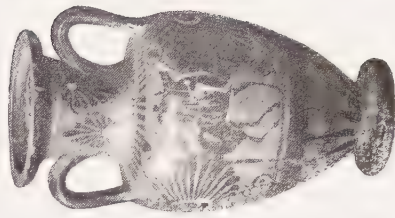
297—C.662



319—C.841



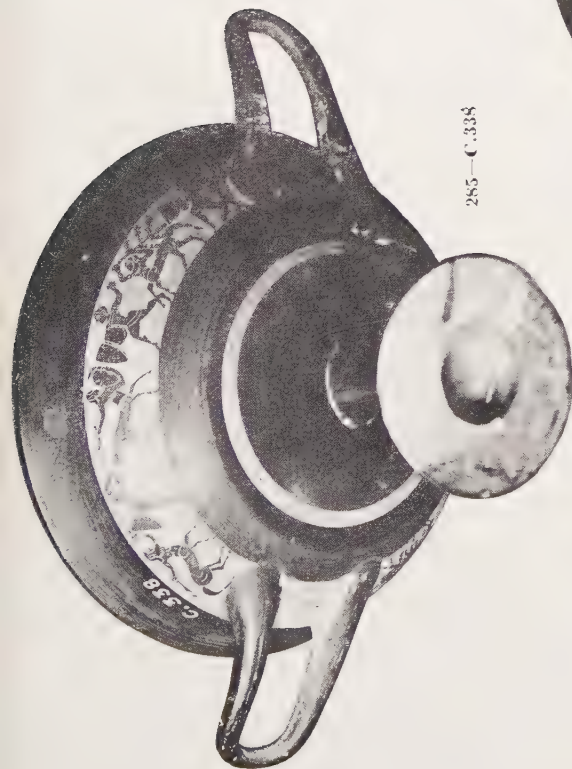
310—C.334



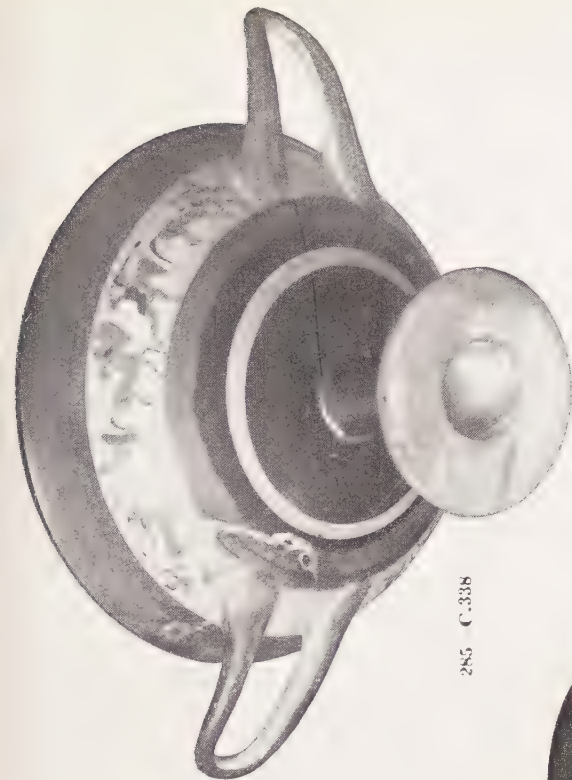
316—C.661

ATTIC BLACK-FIGURED WARE

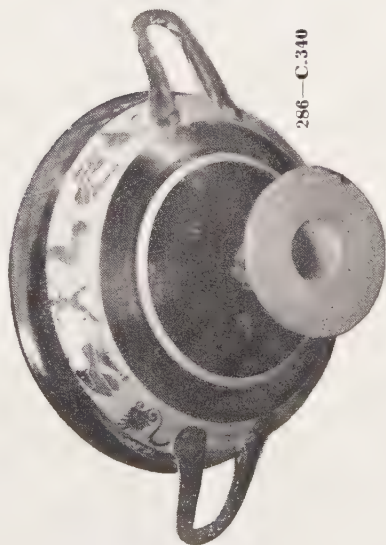
ATTIC BLACK-FIGURED CYLINES



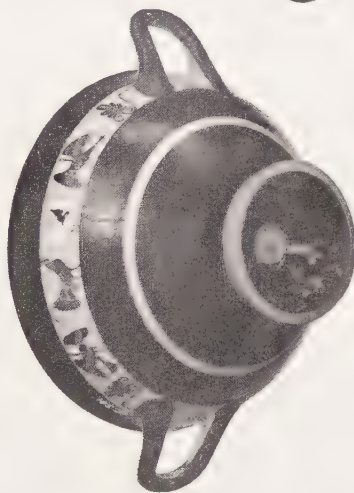
285—C.338



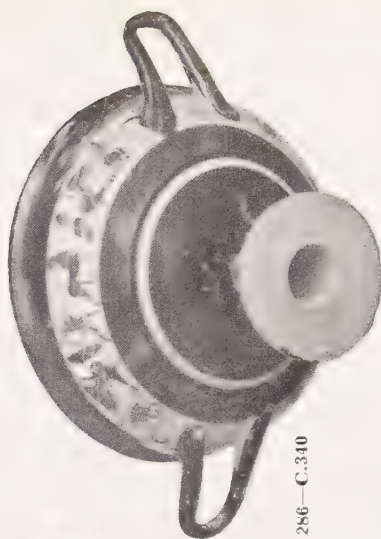
285—C.338



286—C.340



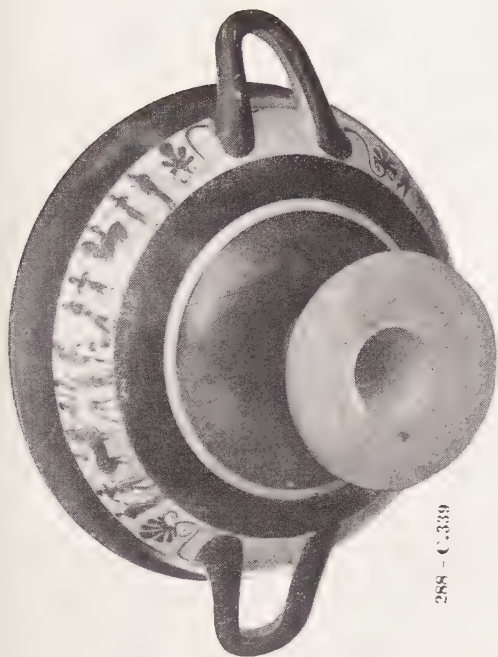
287—C.341



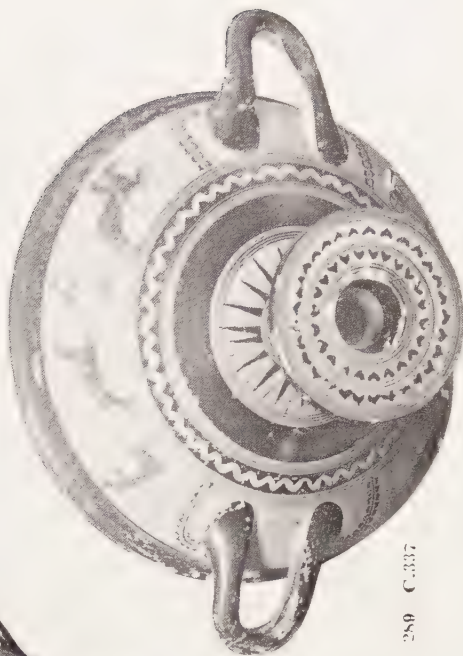
286—C.340

KLEINMEISTER AND "DROOP" CUPS AND A SCYPHUS

GREEK VASES AT TORONTO



288 - C.339



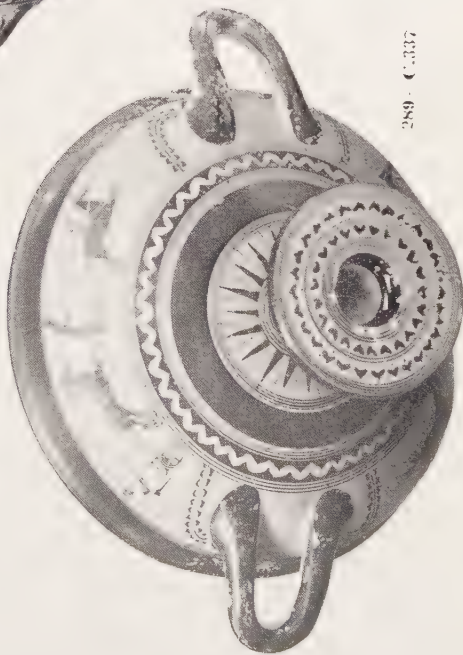
289 C.337



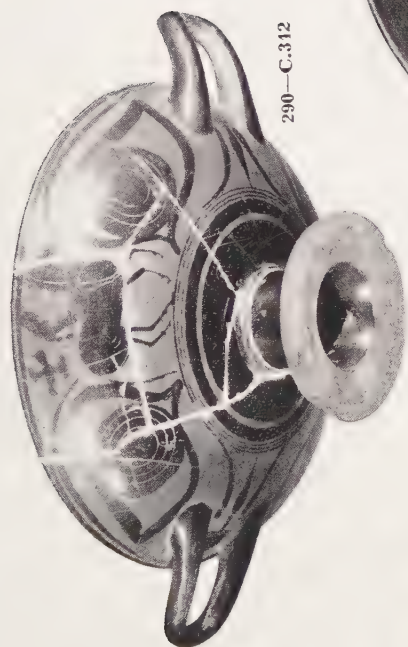
282 - C.239



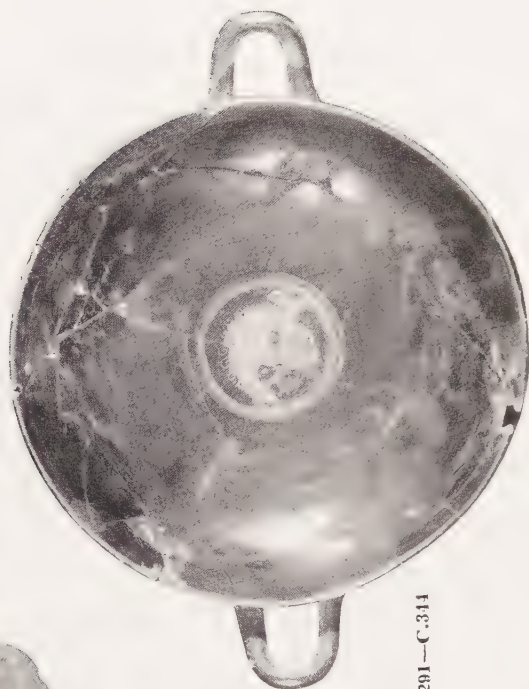
288 C.339



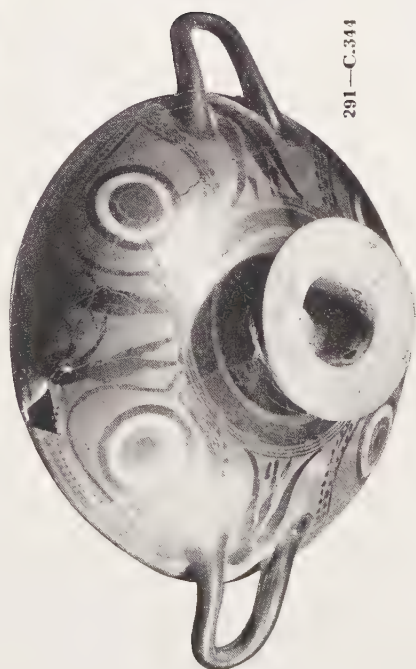
289 C.337



290—C.312



291—C.344



291—C.344

BLACK-FIGURED EYE CYLIXES

ATTIC BLACK-FIGURED CYLINES



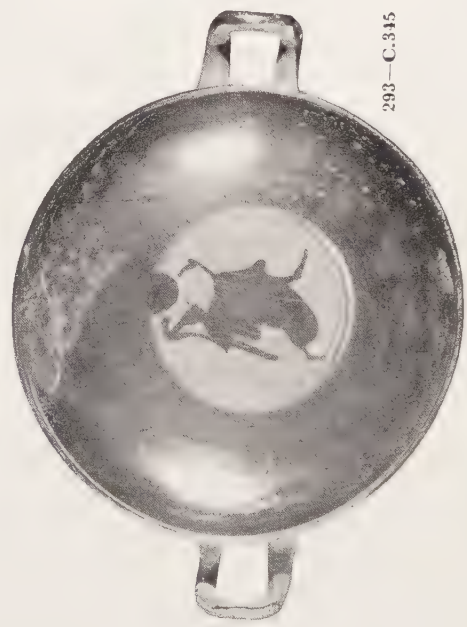
292—C.343



293—C.345



292—C.343



293—C.345

ATTIC BLACK-FIGURED HYDRIAS



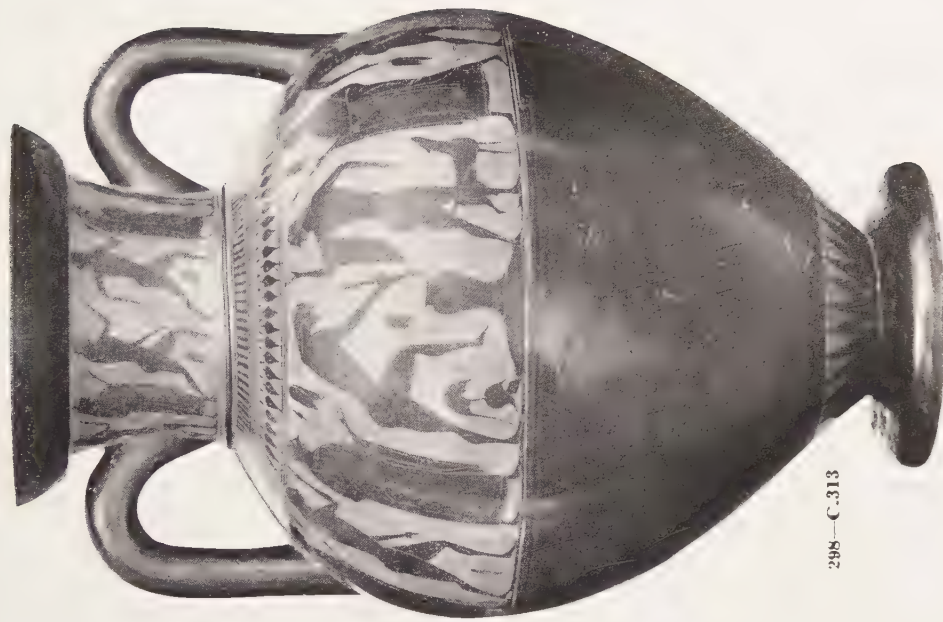
295—C.327



296—C.317



298—C.313



298—C.313

ATTIC BLACK-FIGURED AMPHORA BY "THE AFFECTED PAINTER"



299—C.316

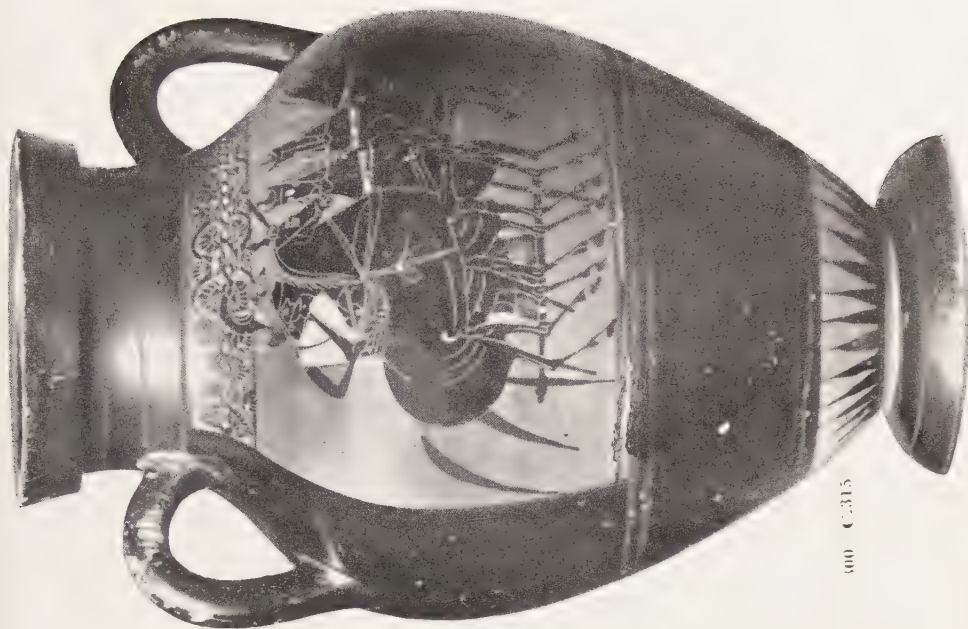


299—C.316

ATTIC BLACK-FIGURED AMPHORA IN STYLE OF THE LYSIPIDES PAINTER



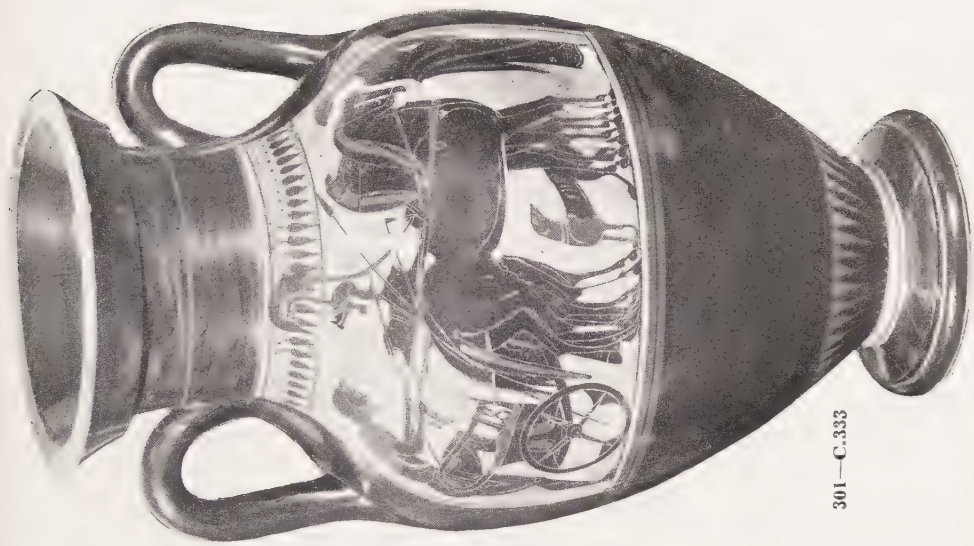
300 C. 315



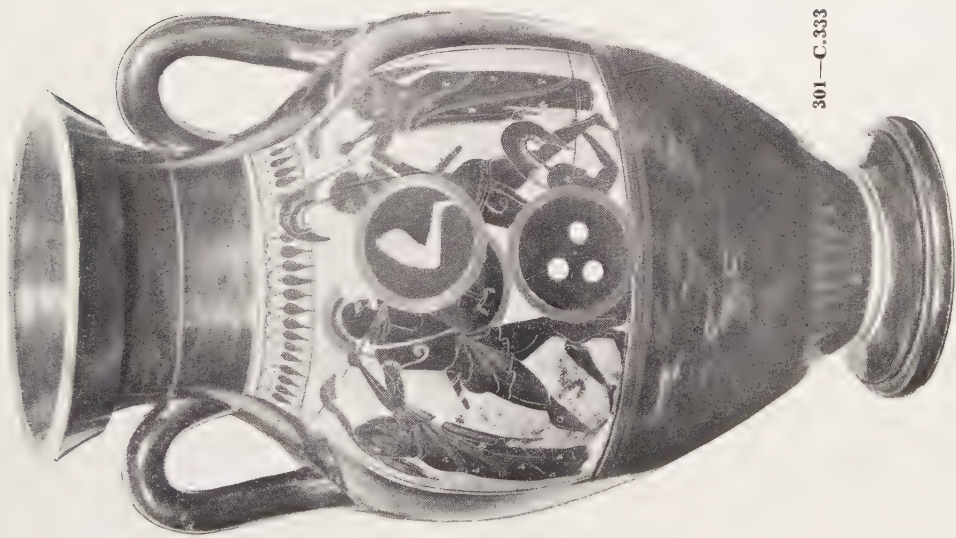
400 C. 315

ATTIC BLACK-FIGURED AMPHORA

ATTIC BLACK-FIGURED AMPHORA



301—C.333



301—C.333



302—C.324



302—C.324

ATTIC BLACK-FIGURED AMPHORA



303 C. 1867



303 C. 1867

ATTIC BLACK-FIGURED AMPHORA BY THE ANTIMENES PAINTER



301 C.325



301—C.325

ATTIC BLACK-FIGURED AMPHORA



305—C.877



305—C.877

ATTIC BLACK-FIGURED AMPHORA BY THE ANTIMENES PAINTER

ATTIC BLACK-FIGURED AMPHORA



306—C.878



306—C.878

ATTIC BLACK-FIGURED AMPHORA



307—C.879



307—C.879

ATTIC BLACK-FIGURED PRIZE AMPHORA

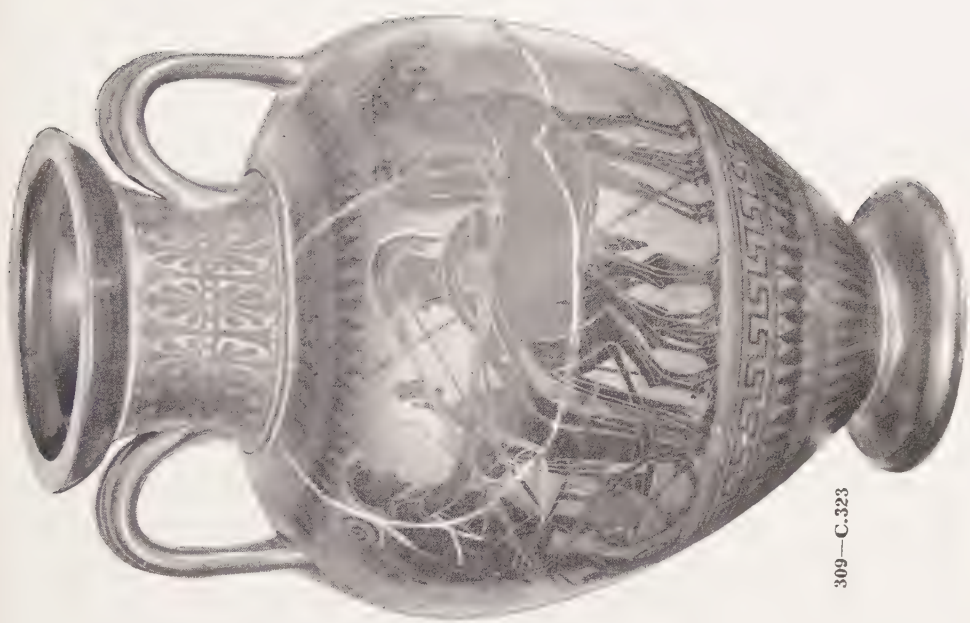


308—C.322



308—C.322

ATTIC BLACK-FIGURED AMPHORA



309—C.323



309—C.323



311—C.326



311—C.326

ATTIC BLACK-FIGURED AMPHORA



312—C.863



312—C.863

ATTIC BLACK-FIGURED AMPHORA

ATTIC BLACK-FIGURED AMPHORA



313—C.320



313—C.320



314—C.321



314—C.321

ATTIC BLACK-FIGURED AMPHORA



315—C.660



318 C.332



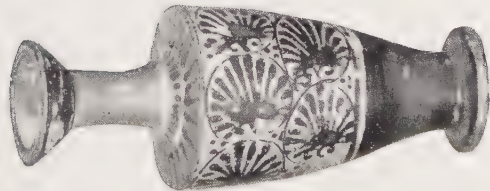
315—C.600

ATTIC BLACK-FIGURED VASES



ATTIC BLACK-FIGURED VASES

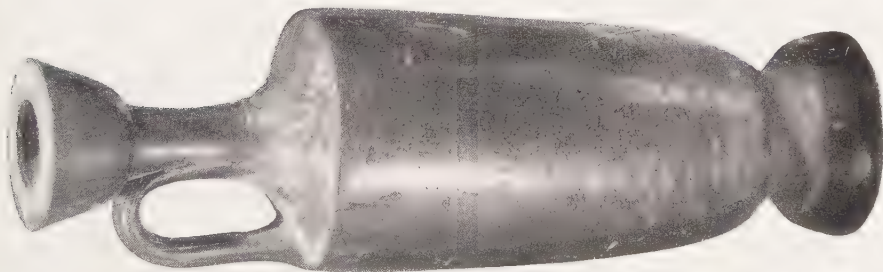
BLACK-FIGURED LECYTHI AND OTHER VASES



335—C. 670



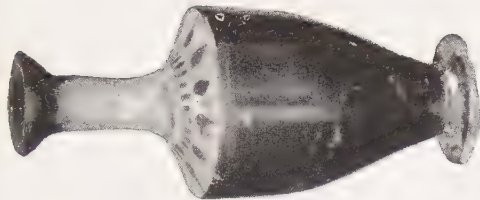
336—C. 671



338—C. 678



337—C. 677



340—C. 669



341—C. 836



342—C. 837



343—C. 863



346—C. 369



344—C.353



347—C.319



346—C.318



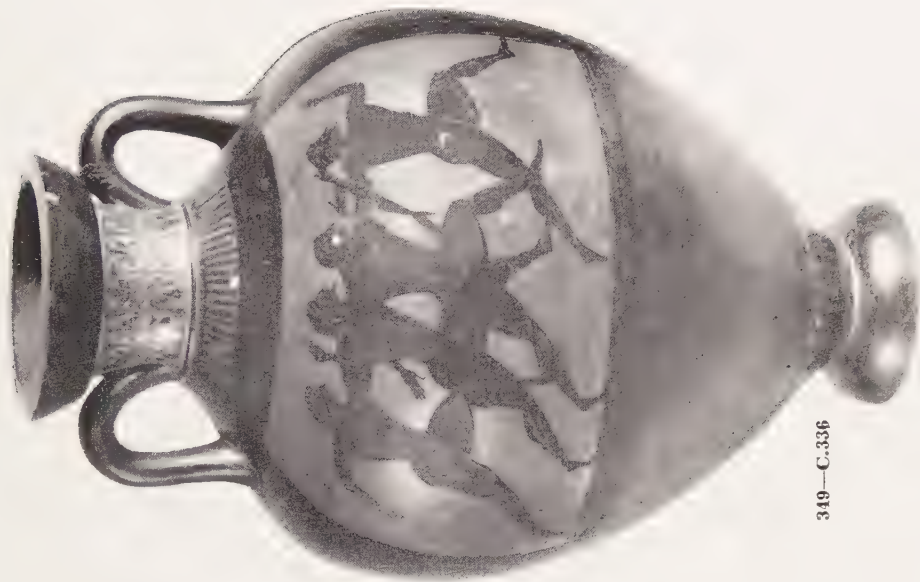
345—C.352

ATTIC BLACK-FIGURED SCYPHI: TWO SIGNED BY TEISIAS

A PANATHENAIC AMPHORA



349—C.336



349—C.336



350—C.335



350—C.335

A PANATHENAIC AMPHORA BY THE EUCARIDES PAINTER



351 - C. 360



351 C. 360



351 - C. 360

ATTIC RED-FIGURED EYE CYLIX BY OLTUS



352—C.382



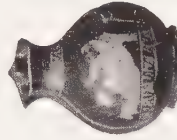
368—C.675



366—C.679



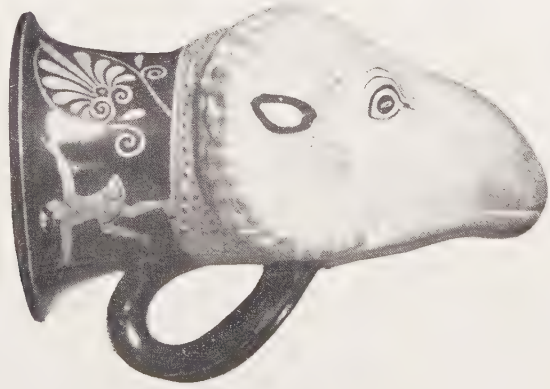
353—C.693



369—C.676



367—C.370



360—C.371

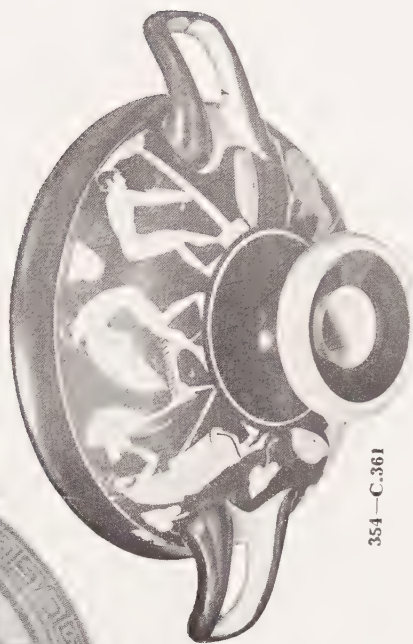


361—C.692

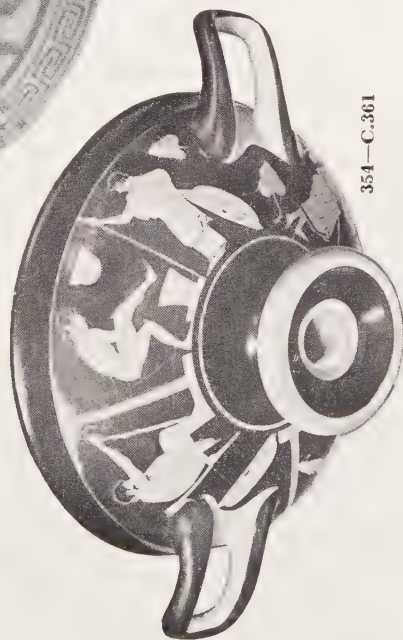
MISCELLANEOUS ATTIC VASES, CHIEFLY RED-FIGURED



354—C.361



354—C.361



354—C.361

RED-FIGURED KYLIX BY THE TELEPHUS PAINTER



359—C.372

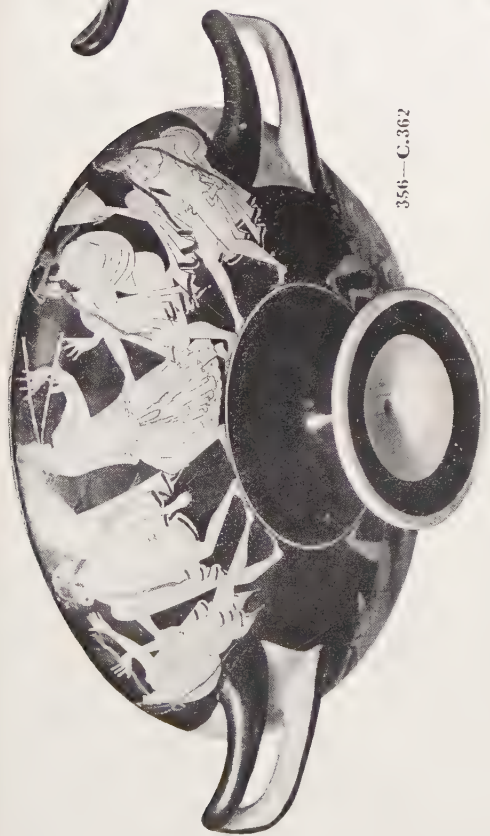


370—C.375

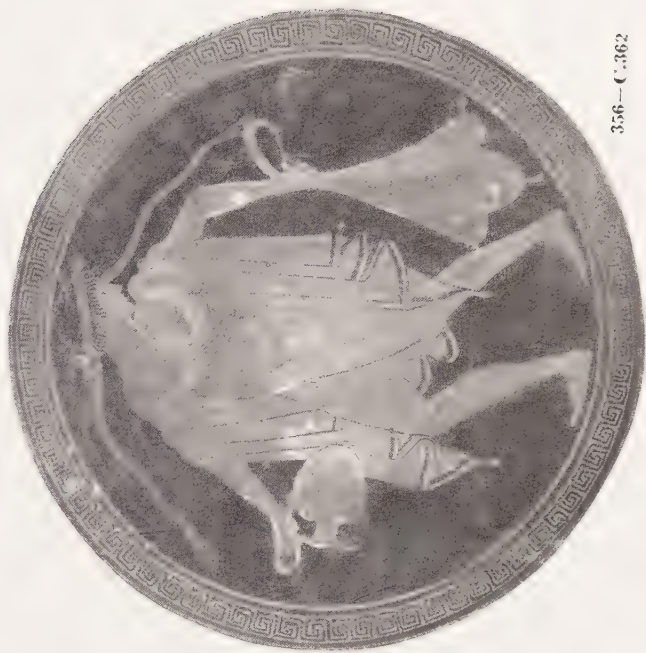


355—C.367

ATTIC RED-FIGURED VASES, NO. 355 BY THE SYRISCUS PAINTER



356—C.362



356—C.362



356—C.362



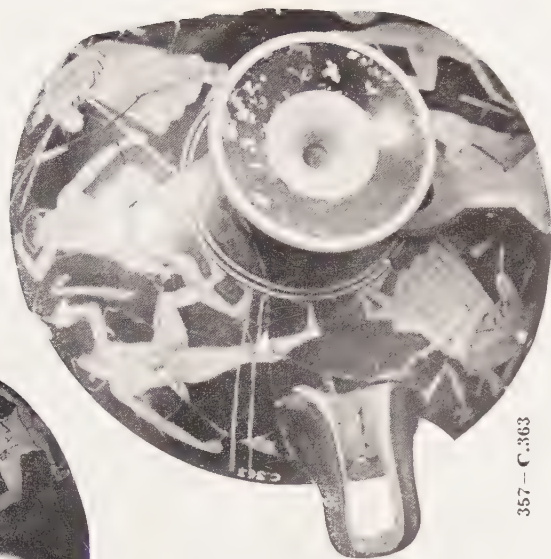
356—C.362

RED-FIGURED KYLIX IN STYLE OF MACRON

RED-FIGURED CYLIX BY THE PAINTER OF THE
PARIS GIGANTOMACHY



357—C.363



357—C.363



357—C.363

ATTIC PLASTIC VASE IN STYLE OF THE BRYGUS PAINTER



358—C.366



358—C.366



362—C.368



363—C.369

ATTIC RED-FIGURED CALYXES, NO. 362 BY AISON



361—C.380



361 C.380

ATTIC RED-FIGURED CRATER BY THE PAINTER OF THE
GIRGENTI CALYX-CRATER

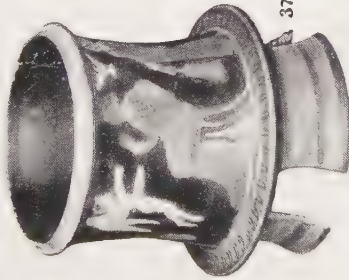
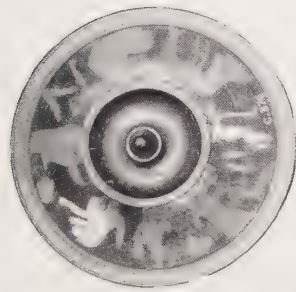


365—C.365

365—C.365



ATTIC RED-FIGURED PELICE BY THE SEE-SAW PAINTER



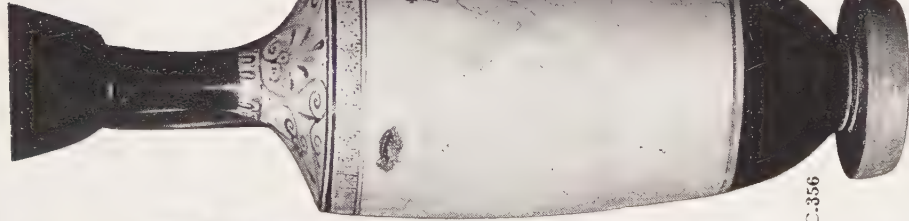
371—C.376



373—C.373



372—C.378



377—C.356



374—C.374



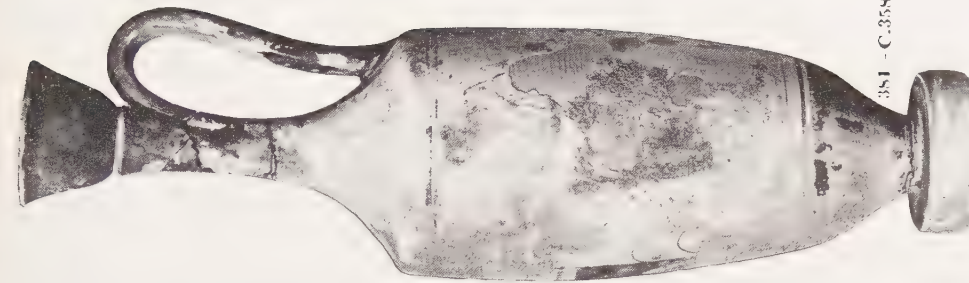
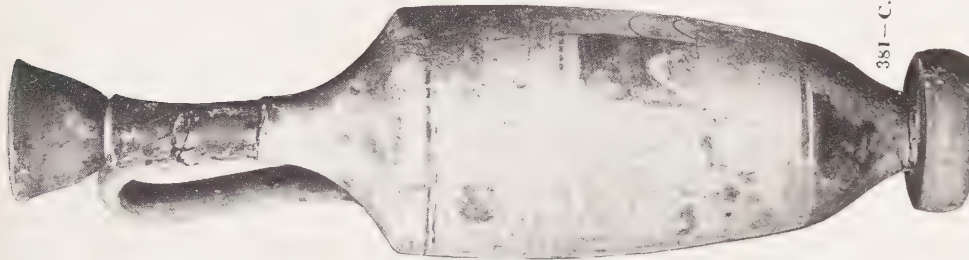
379—C.381



378—C.355

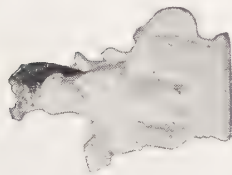
ATTIC RED-FIGURED VASES AND WHITE GROUND LECYTHI

ATTIC WHITE GROUND LECYTHI





382—C.377



376—C.462.



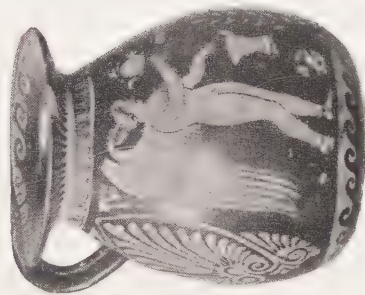
375—C.706



382—C.377



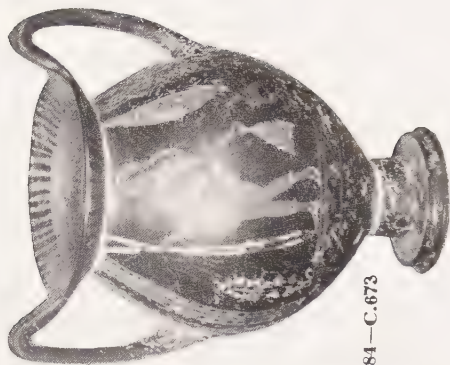
384—C.673



383—C.689



383—C.689



384—C.673

LATER GREEK VASES FROM SOUTH ITALY



387—C.392



387—C.392

RED-FIGURED OENOCHOE OF LUCANIAN STYLE



174 1850



175 1850



176 1850



177 1850

THE UNIVERSITY OF CHICAGO LIBRARY



390—C.394



390—C.394

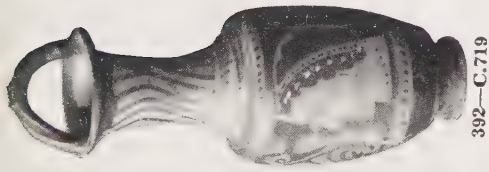


391 C.393

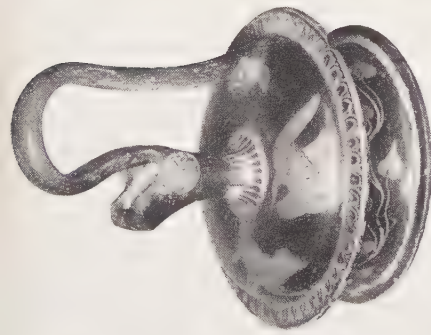


391—C.393

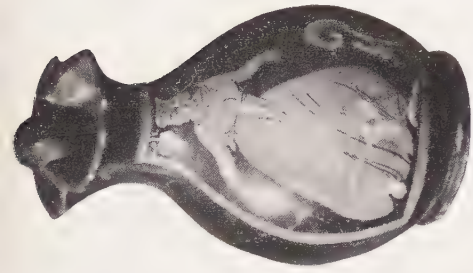
RED-FIGURED VASES OF CAMPANIAN STYLE



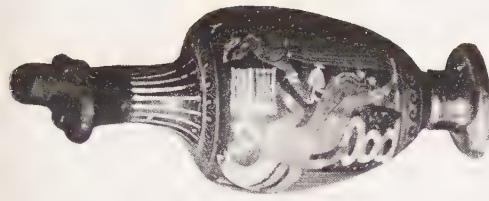
392—C.719



385—C.681



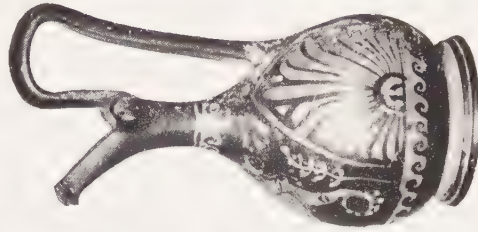
399—C.710



397—C.683



386—C.680



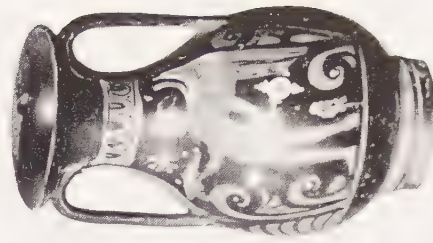
386—C.680



398—C.727



393—C.390



400—C.684

APULIAN RED-FIGURED VASES FROM SOUTH ITALY

GREEK VASES OF APULIAN STYLE



394—C.389



395—C.720



396—C.728



394—C.389



401—C.405



401—C.405

CRATER OF ATTIC STYLE FROM SOUTH ITALY

CRATER OF APULIAN STYLE



CRATERS OF APULIAN STYLE



404—C.406



406—C.499



404—C.406



405—C.400



405—C.400



407—C.401



407—C.401



402—C.835



409—C.403



409—C.403

CRATERS OF CAMPANIAN STYLE



408—C.404



408—C.404

CRATER OF CAMPANIAN STYLE

VASES FROM SOUTH ITALY



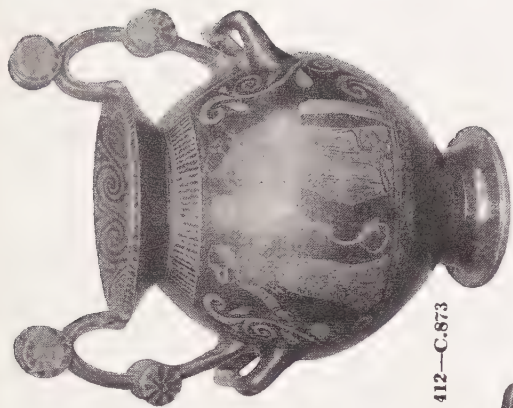
412—C.873



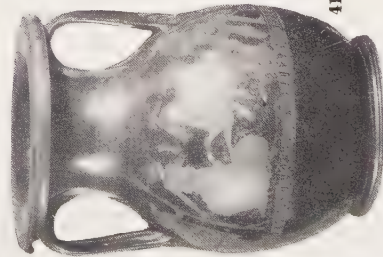
413—C.407



413—C.407



412—C.873



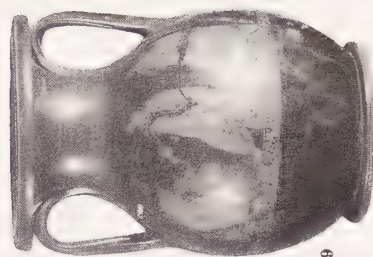
414—C.409



410—C.696



410—C.696

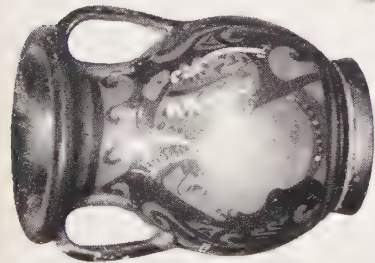


414—C.409

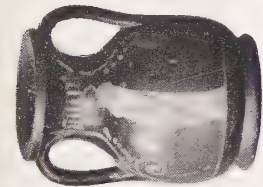
VASES OF SOUTH ITALIAN STYLE



411—C.736



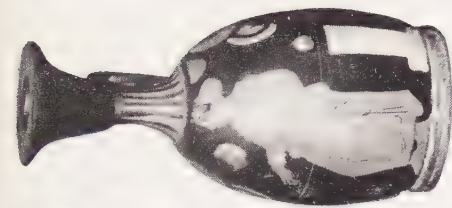
415—C.721



416—C.686



417—C.685



429—C.701



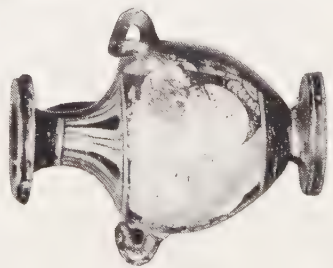
425—C.688



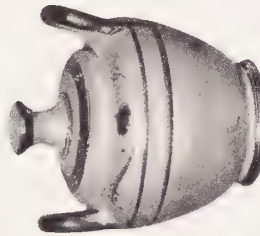
445—C.825



418—C.395



426—C.698



436—C.417



439—C.826



440—C.827



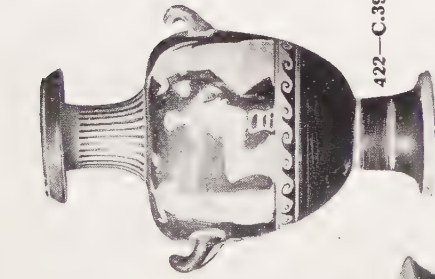
137—C.824



444—C.823



119—C. 498



422—C. 397



420—C. 497



421—C. 496



423—C. 306



428—C. 694



427—C. 695



427—C. 695

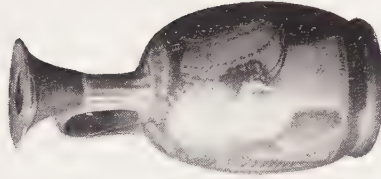
VASES OF SOUTH ITALIAN STYLE (NO. 427 ETRUSCAN)



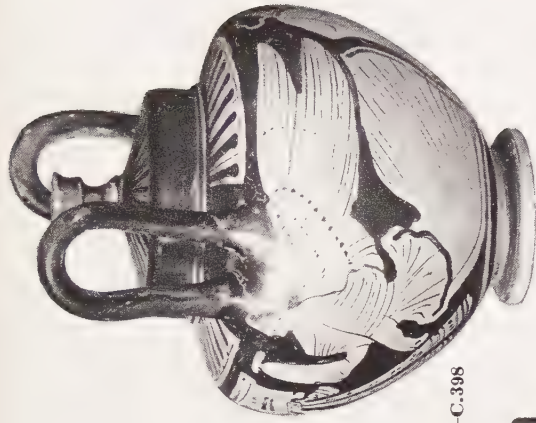
430—C.834



435—C.691



431—C.721



432—C.398



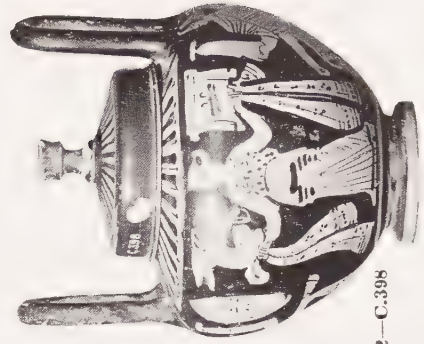
434—C.680



434—C.690



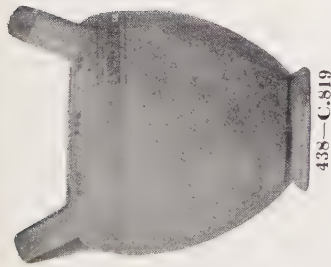
433—C.500



432—C.398

VASES OF SOUTH ITALIAN STYLE (NO. 432 ATTIC)

APULLIAN AND OTHER VASES OF SOUTH ITALY



438—C.819



441—C.122



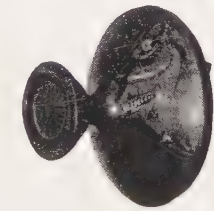
442—C.469



446—C.814



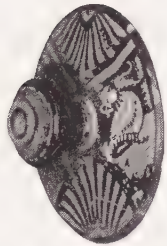
449—C.723



447—C.699



459—C.713



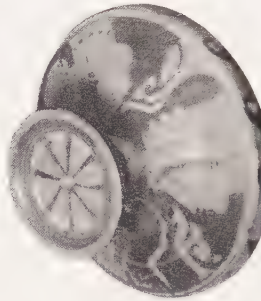
450—C.745



453—C.399



452—C.384



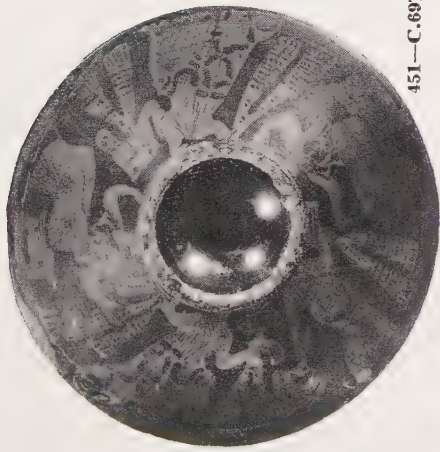
448—C.722



457—C.388



443—C.744



451—C. 697



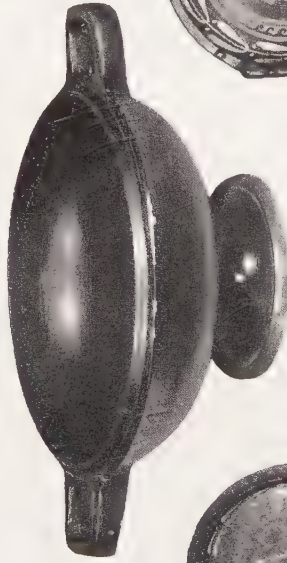
456—C. 872



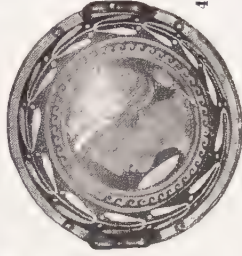
455—C. 868



465—C. 734



458—C. 711

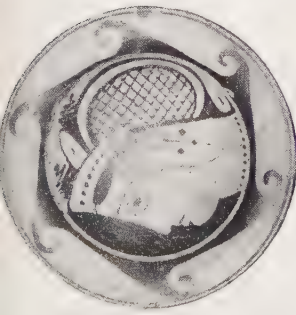


461—C. 716

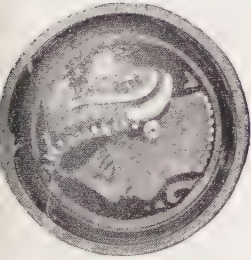


454—C. 421

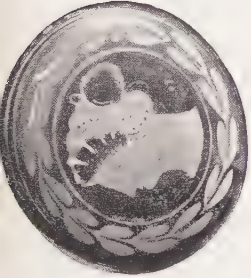
CAMPANIAN FISH PLATE, ATTIC, APULIAN AND OTHER VASES OF SOUTH ITALY



463—C.712



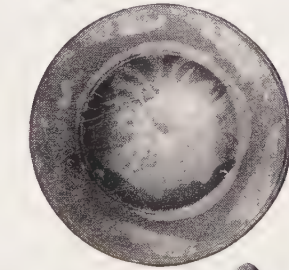
460—C.714



462—C.715



466—C.718



464—C.717



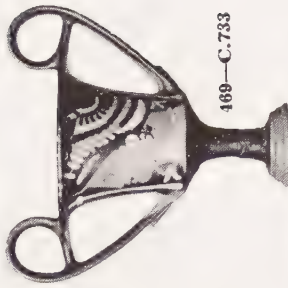
472—C.519



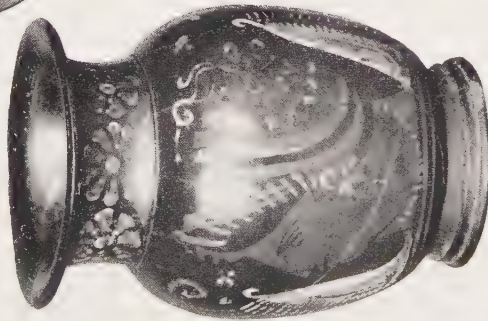
475—C.707



468—C.857



469—C.733



470—C.725



471—C.726



467—C.735

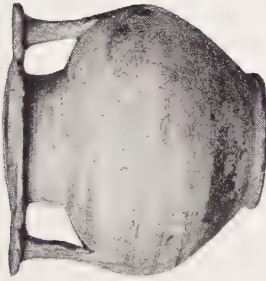


473—C.709

APULIAN AND OTHER SOUTH ITALIAN VASES



497—C.532



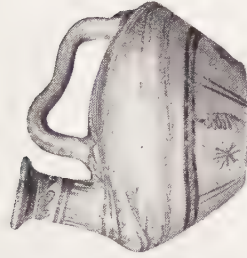
500—C.430



490—C.732



495—C.530



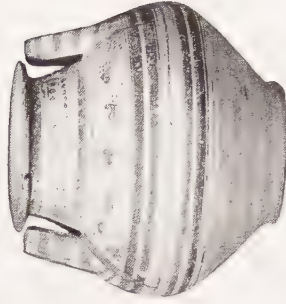
502—C.269



498—C.478



496—C.531

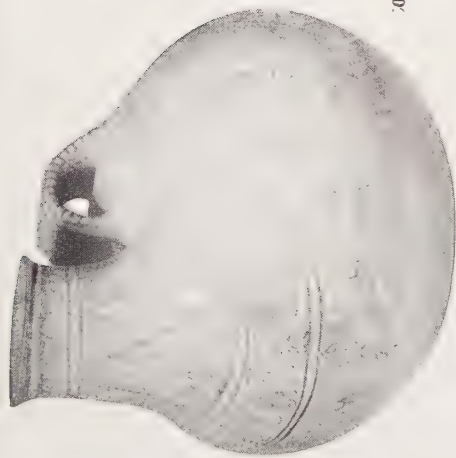


501—C.433

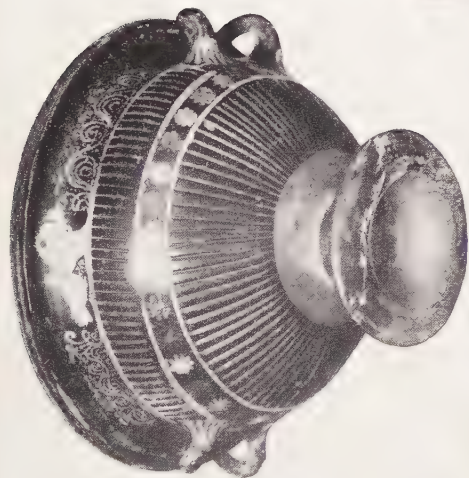


499—C.738

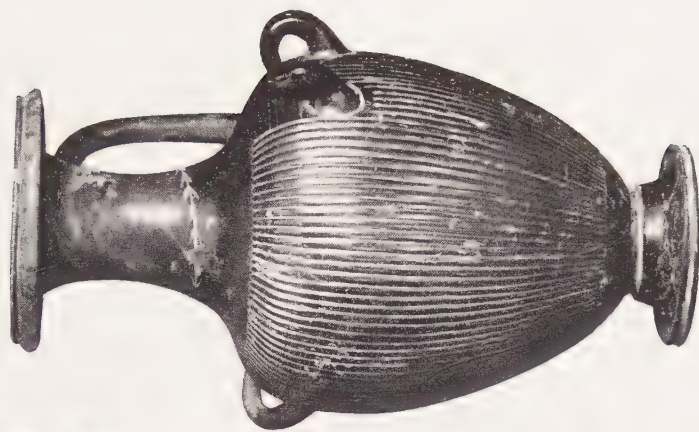
VASES FROM ITALY



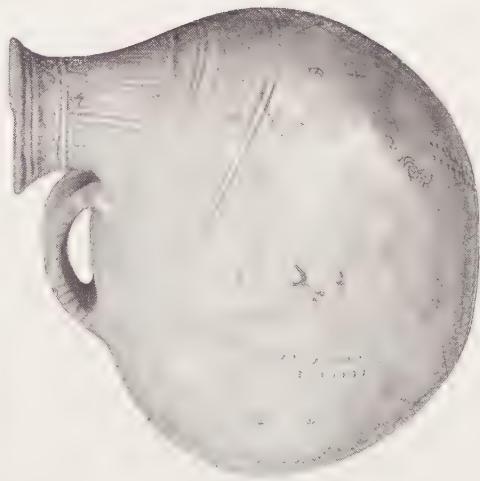
501—C.487



527—C.753



543—C.484



503—C.515

CANOSAN VASES, "GNATHIA" CRATER, LATE ATTIC HYDRIA

LATE GREEK VASES; GNATHIA WARE



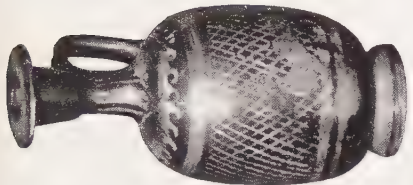
516—C.752



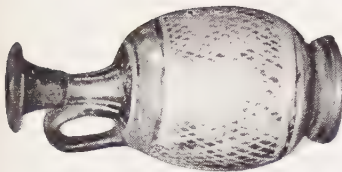
508—C.470



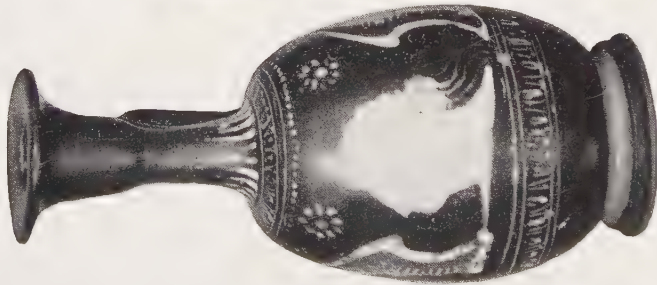
507—C.790



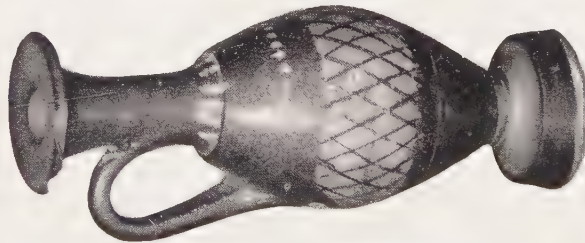
512—C.747



513—C.749



509—C.748



514—C.750



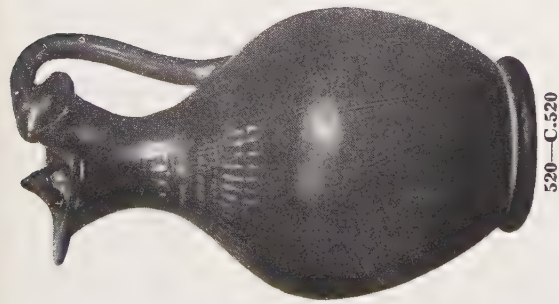
505—C.408



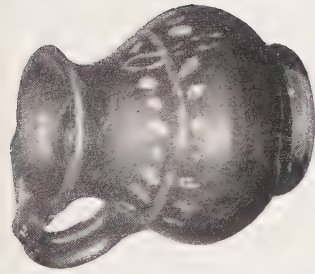
515—C.751



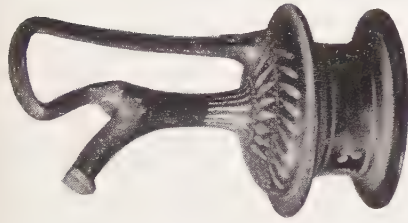
517—C.787



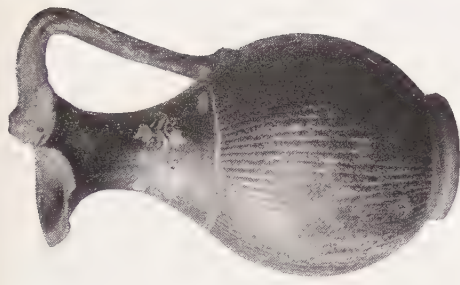
520—C.520



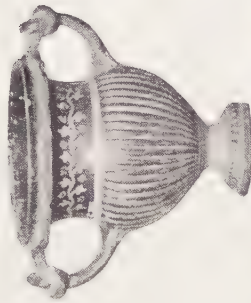
518—C.792



524—C.789



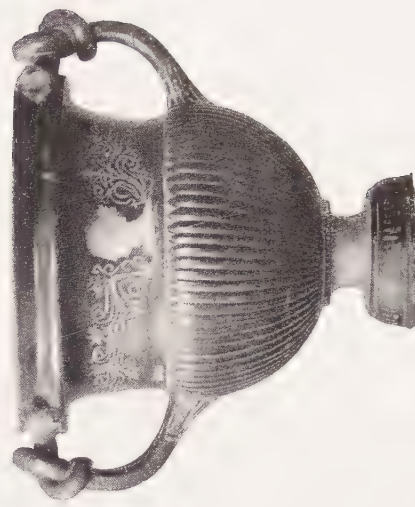
521—C.759



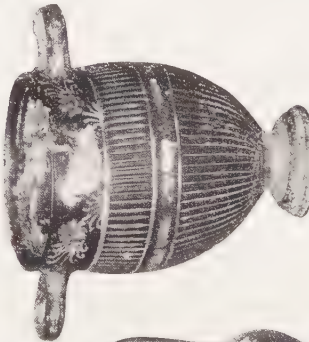
528—C.754



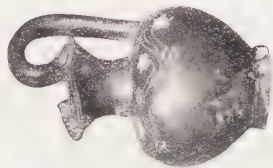
522—C.780



529—C.756



531—C.757

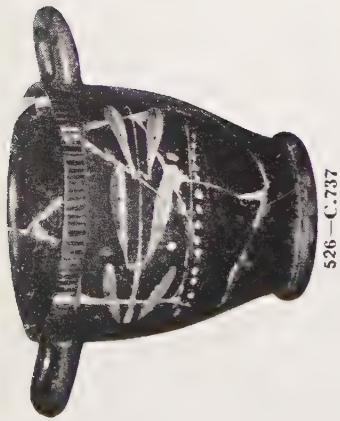


523—C.788

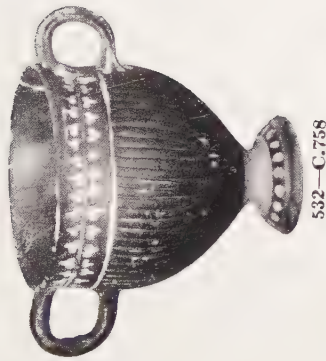


530—C.783

LATE GREEK VASES FROM SOUTH ITALY (GNATHIA STYLE)



526—C.737



532—C.758



533—C.782



537—C.784



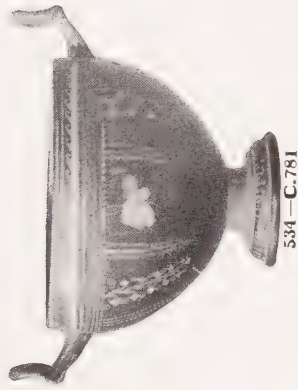
538—C.466



539—C.739

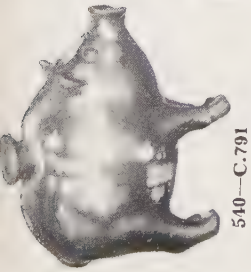


536—C.786

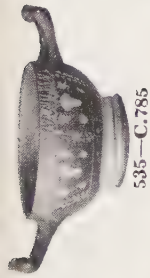


534—C.781

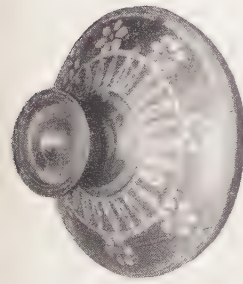
LATE GREEK (GNATHIA) WARE



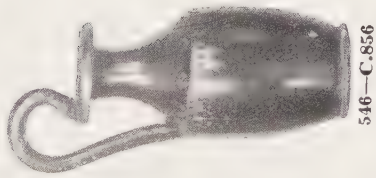
540—C.791



535—C.785



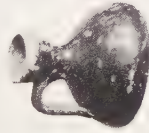
541—C.741



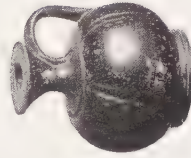
546—C.856



548—C.809



552—C.805



550—C.811



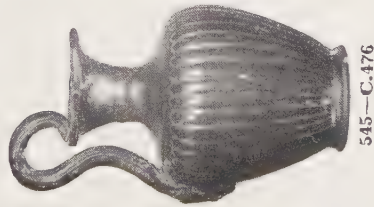
553—C.806



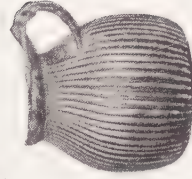
547—C.386



542—C.793



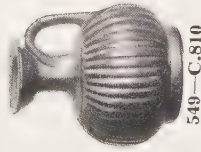
545—C.476



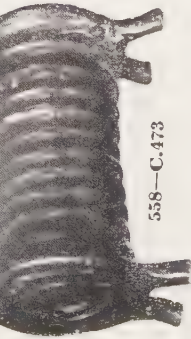
554—C.483



559—C.471



549—C.810



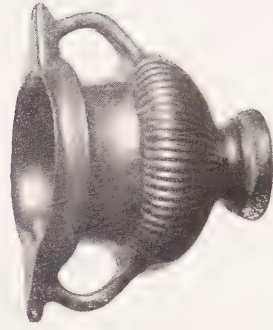
558—C.473



555—C.474



561—C.795



580—C.794



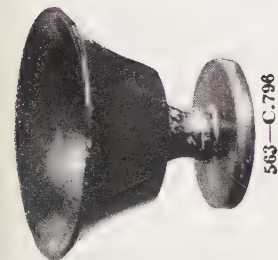
551—C.800

GNATHIA, ATTIC AND OTHER LATE GREEK VASES

LATE GREEK VASES



562—C.755



563—C.796



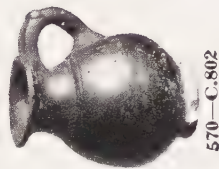
564—C.524



565—C.526



573—C.807



570—C.802



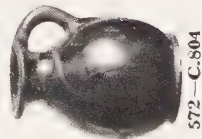
567—C.797



579—C.881



571—C.803



572—C.804



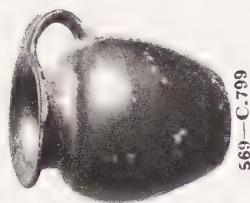
574—C.808



575—C.801



581—C.886



569—C.799



580—C.882

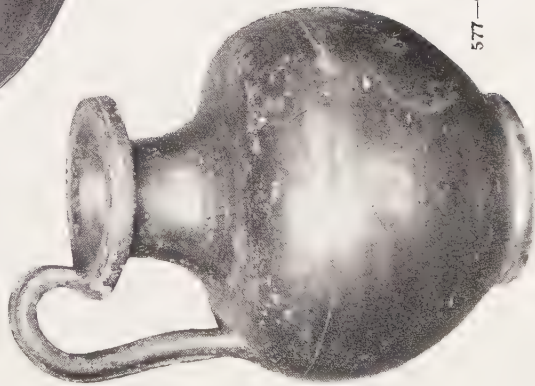
MISCELLANEOUS VASES



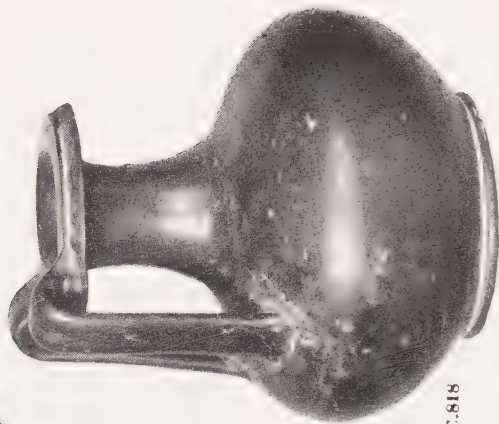
576—C.816



588—C.527

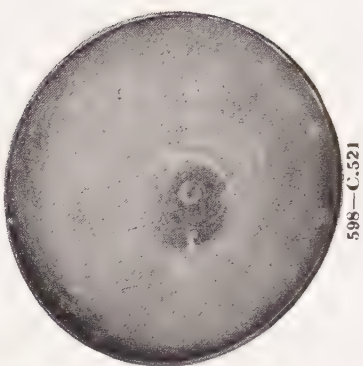
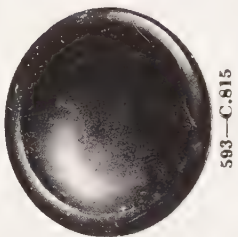
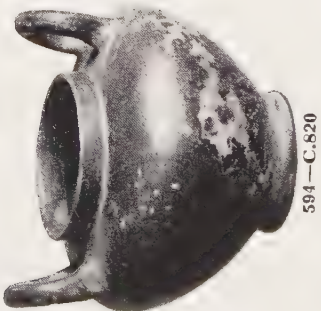
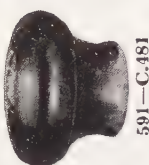
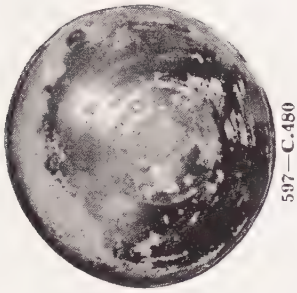


577—C.817



578—C.818

MISCELLANEOUS VASES



MISCELLANEOUS VASES



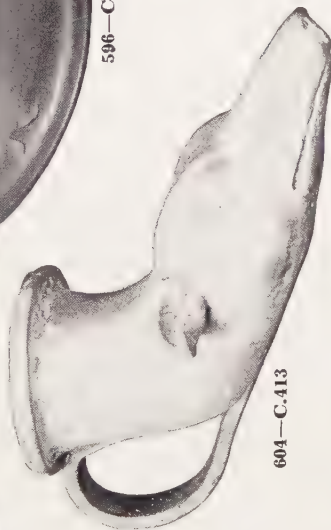
608—C.383



600—C.410



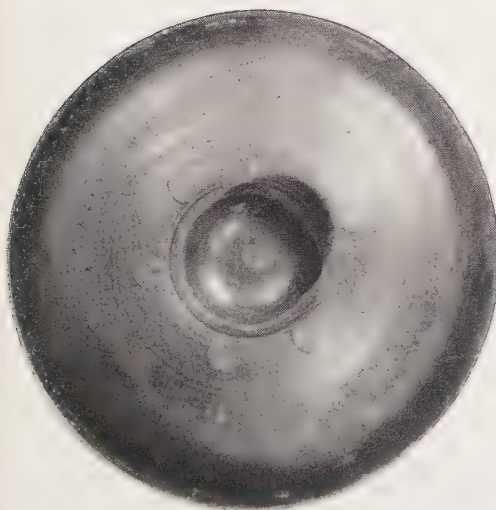
596—C.463



604—C.413



602—C.522



595—C.464



605—C.411



603—C.485



610—C.486



612—C.419



618—C.460



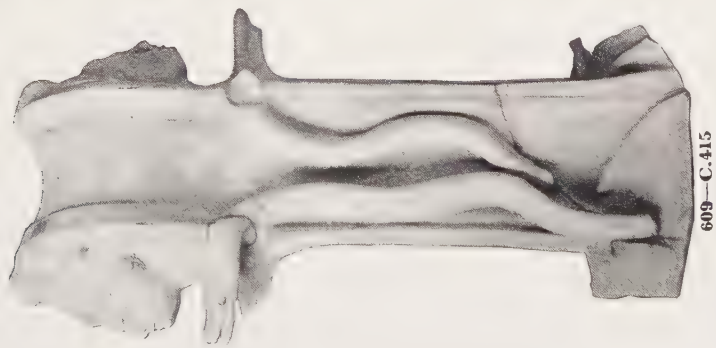
619—C.459



613—C.865

HELLENISTIC VASES

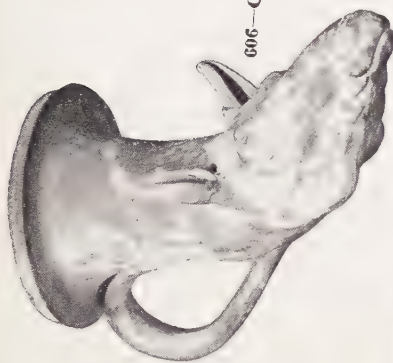
HELLENISTIC VASES



609—C.415



607—C.414



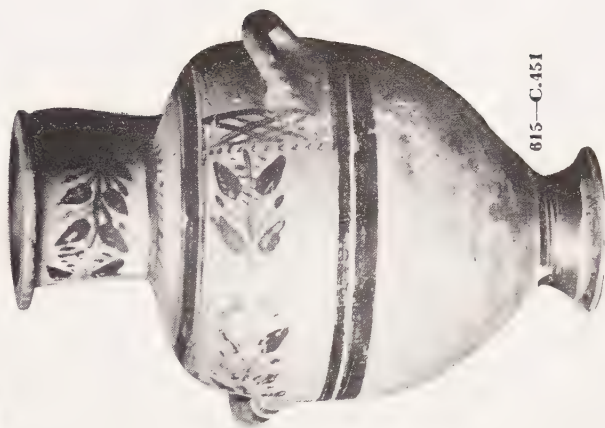
606—C.412



611—C.580



614—C.454



615—C.451

HADRA VASES



616—C.455



617—C.456



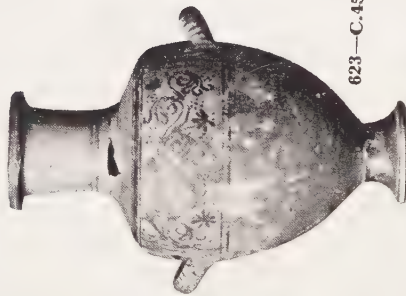
620—C.458



621—C.457



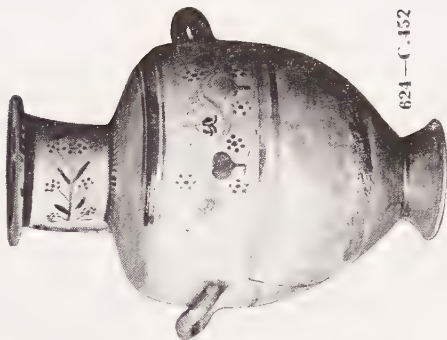
622—C.461



623—C.450



625—C.453



624—C.452



626—NB.2049



626—NB.2049



626—NB.2049

GREEK GLASS VASE FROM CHINA

APPENDIX
OF
RECENTLY ACQUIRED VASES



629—C. 937.



628—C. 963.



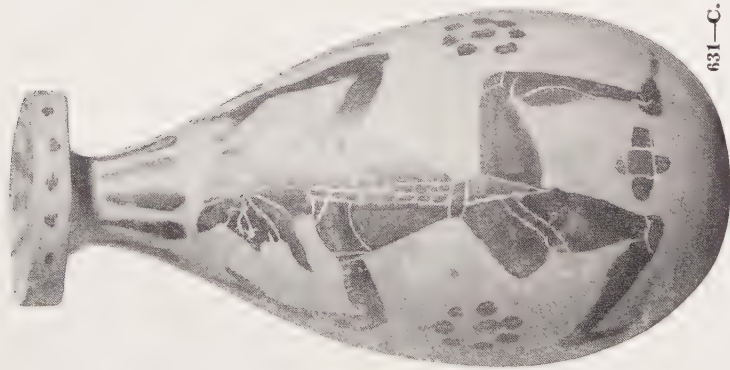
627—C. 962.

EARLY CYCLADIC; YELLOW MINYAN; EARLY HELLADIC WARE



630—C. 951.

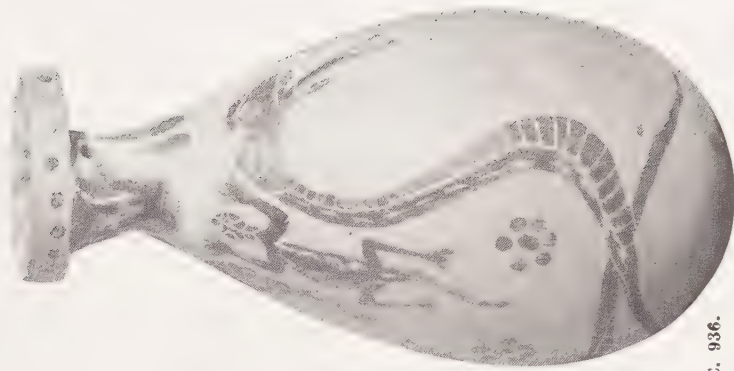
PROTO-ATTIC FUNERAL AMPHORA



631—C. 936.



632—C. 950.



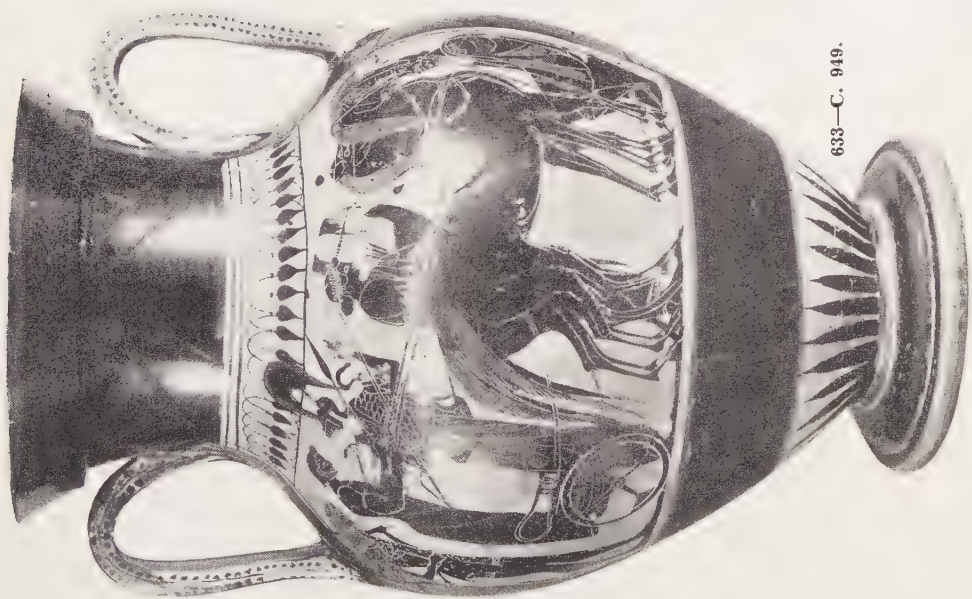
631—C. 936.

CORINTHIAN ALABASTRON; ATTIC BLACK-FIGURED KYLIX

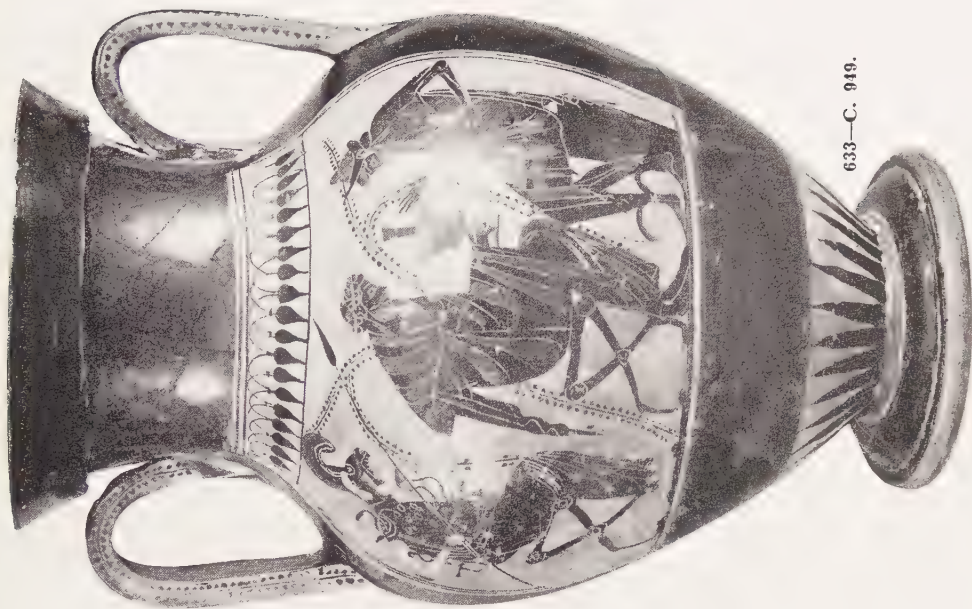


632—C. 950.

ATTIC BLACK-FIGURED KYLIX WITH OFF-SET RIM



633—C. 949.



633—C. 949.

ATTIC BLACK-FIGURED PANEL AMPHORA



631—C. 948.



634—C. 948.

ATTIC WHITE GROUND LEKYTHOS

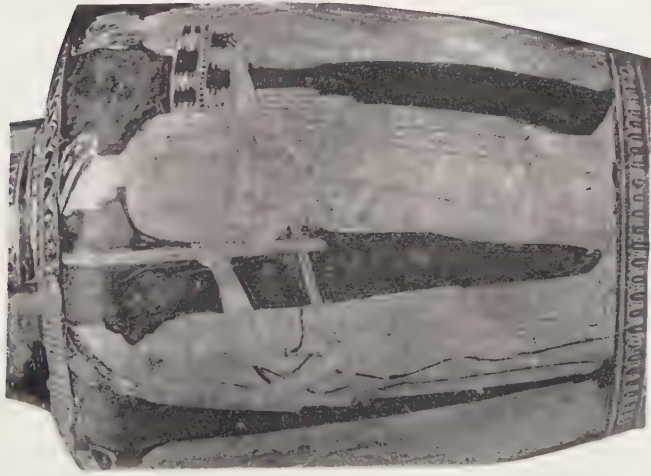


635—C. 935.

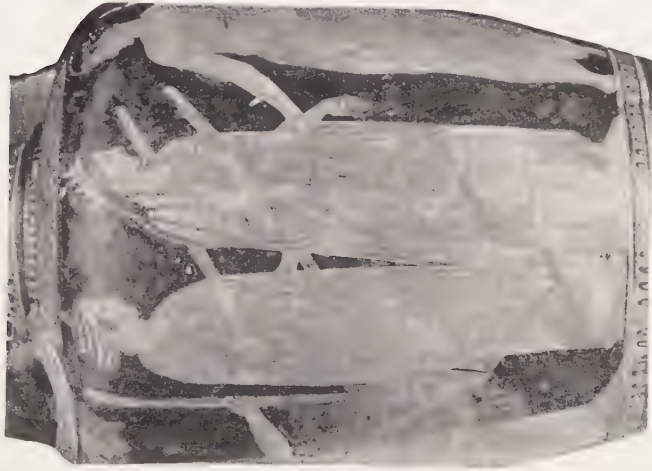


635—C. 935.

RED-FIGURED LOUTROPHOROS BY POLYGNOTUS



635—C. 935.

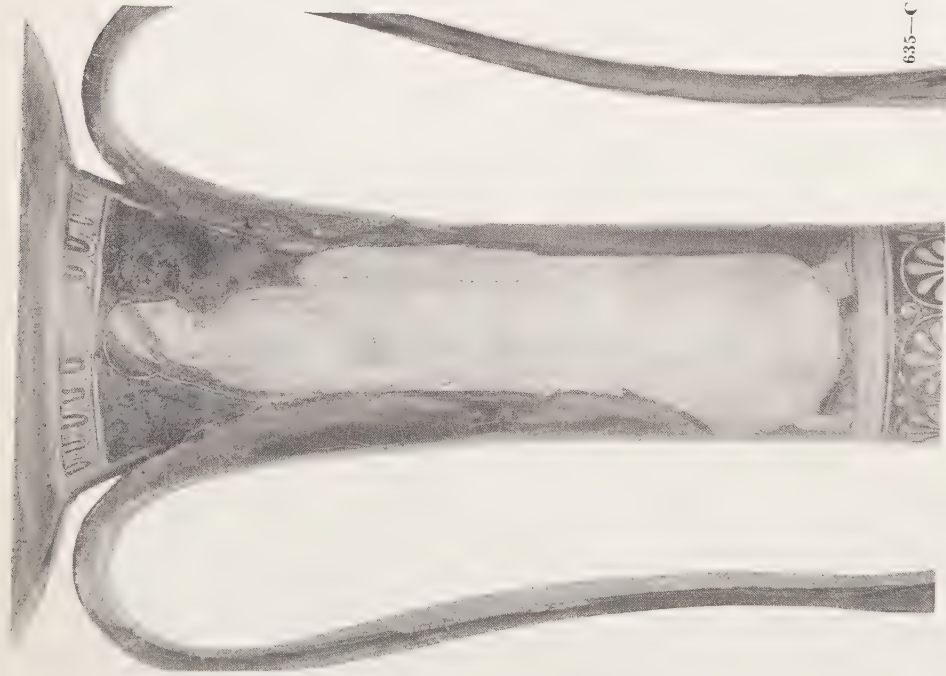


635—C. 935.

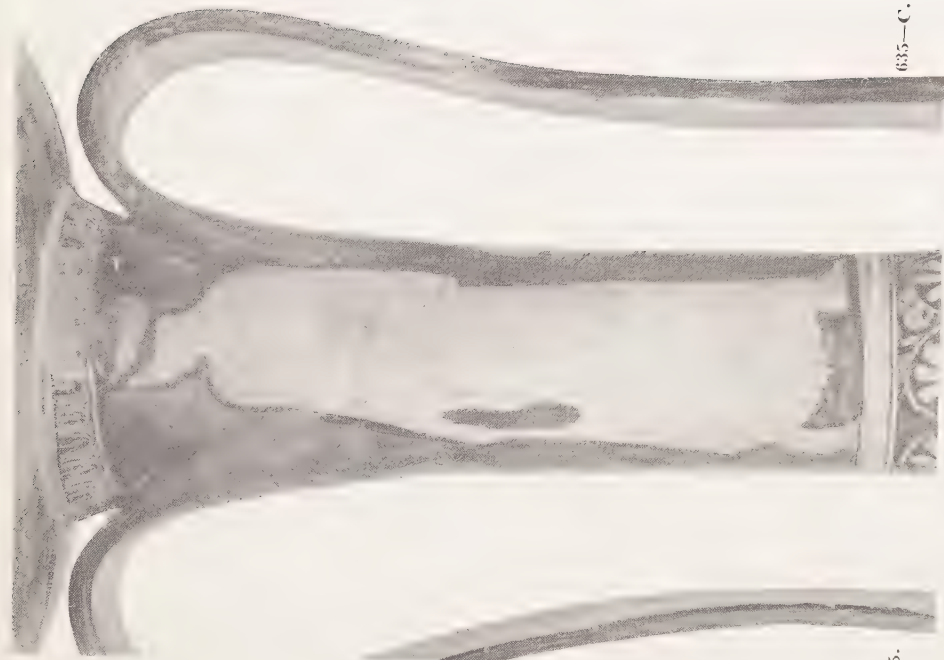


635—C. 935.

RED-FIGURED LOUTROPHOROS BY POLYGNOTUS; DETAIL OF MAIN FRIEZE



635—C. 935.



635—C. 935.

RED-FIGURED LOU'TROPHOROS BY POLYGNOTOS; DETAIL OF NECK

NK 4623 T6 A3

v.2 c.2

Royal Ontario Museum.

Art and Archaeology

A catalogue of the Greek

vases in the Royal

1930.

